



Graduate Studies Committee Agenda

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Notice of Meeting

A meeting of the **Graduate Studies Committee** will be held at **2.00pm** on **Wednesday 28 October 2009** in the Western Tower Room. (Room S 495, first floor of the Western Tower area of the Quadrangle Building on the Camperdown Campus, opposite the Clock Tower.)

Members who are unable to attend are asked to notify Megan Kemmis at the above address. Enquiries concerning this meeting may also be directed to Ms Kemmis.

Megan Kemmis

Secretary to Academic Board

21 October 2009

Agenda

Pages

1. **Apologies**

Apologies have been received from: Associate Professor B Buckley (Dr D Dawes attending in his stead).

2. **Minutes of previous meeting**

pages 5-17

Recommendation

That the Graduate Studies Committee adopt the minutes of the previous meeting held on 23 September 2009 as a true record.

3. **Business arising from Minutes (not dealt with elsewhere in the Agenda)**

3.1 **University-affiliated Qualifications**

4. **Report of the Chair**

4.1 **Australian Qualifications Framework Workshop**

Recommendation

That the Graduate Studies Committee note the Chair's report on coursework doctorates.

4.2 **Working Parties of the Committee**

Recommendation

That the Graduate Studies Committee note the Chair's report on the working parties of the Committee.

4.3 Oral report

Recommendation

That the Graduate Studies Committee note the report of the Chair.

5. Report of the Academic Board *pages 18-19*

Recommendation

That the Graduate Studies Committee note the report of the Academic Board meeting of 7 October 2009, as set out in the report presented.

6. Proposals for new and amended postgraduate courses *pages 20-24*

6.1 Faculty of Education and Social Work: Master of Education (Educational Management and Leadership) *page 20 and 22*

Recommendation

That the Graduate Studies Committee note the report from the Faculty of Education and Social Work regarding the proposal to offer the Master of Education (Educational Management and Leadership) in Singapore, as set out in the report presented.

6.2 Faculty of Health Sciences

6.2.1 Master of Health Science (Education), Master of Health Science (Gerontology), Master of Health Science (Management)

pages 20 and 23-24

Recommendation

That the Graduate Studies Committee recommend that the Academic Board

- (1) approve the proposal from the Faculty of Health Services to withdraw the Master of Health Science (Education), Master of Health Science (Gerontology) and Master of Health Science (Management) from offer in Singapore; and*
- (2) recommend that Senate endorse the Academic Board's approval of the proposal, noting there are no consequent amendments to Resolutions of Senate with effect from 1 January 2010, as set out in the reports presented.*

6.2.2 Master of Exercise and Sport Science *page 20 and separate attachment*

Recommendation

That the Graduate Studies Committee recommend that the Academic Board

- (1) approve the proposal from the Faculty of Health Services to amend the Master of Exercise and Sport Science to delete its streams;*
- (2) recommend that Senate:*
 - (a) endorse the Academic Board's approval of the proposal;*
 - (b) approve the amendment of the Resolutions of Senate related to the Masters Degrees in the Faculty of Health Sciences; and*

- (c) *approve the amendment of the Resolutions of Senate related to the course;*
with effect from 1 January 2010, as set out in the reports presented.

6.3 Faculty of Medicine: Master of Medicine, Graduate Diploma in Medicine and Graduate Certificate in Medicine *page 21 and separate attachment*

Recommendation

That the Graduate Studies Committee recommend that the Academic Board

- (1) *approve the proposal from the Faculty of Medicine to delete the Dermatology, Interdisciplinary Medicine and Renal Medicine streams from the Master of Medicine, the Graduate Diploma in Medicine and the Graduate Certificate in Medicine;*
- (2) *recommend that Senate:*
- (a) *endorse the Academic Board's approval of the proposal;*
- (b) *approve the amendment of the Resolutions of Senate related to the Masters Degrees in the Faculty of Health Sciences; and*
- (c) *approve the amendment of the Resolutions of Senate related to the courses;*
- (3) *approve the amendments to the Faculty Resolutions related to the courses*
with effect from 1 January 2010, as set out in the reports presented.

7. Reports from Faculties *pages 25-57*

7.1 Faculty of Dentistry: Doctor of Clinical Dentistry, Graduate Diploma in Clinical Dentistry and Graduate Certificate in Clinical Dentistry *pages 25 and 27-29*

Recommendation

That the Graduate Studies Committee recommend that the Academic Board:

- (1) *approve the proposal from the Faculty of Dentistry to amend the Doctor of Clinical Dentistry, Graduate Diploma in Clinical Dentistry and Graduate Certificate in Clinical Dentistry, and*
- (2) *approve the amendments to the Faculty Resolutions related to the course*
with effect from 1 January 2010, as set out in the report presented.

7.2 Faculty of Medicine

- (1) **Master of Health Policy, Graduate Diploma in Health Policy, Graduate Certificate in Health Policy** *pages 25 and 30-31*

Recommendation

That the Graduate Studies Committee recommend that the Academic Board:

- (1) *approve the proposal from the Faculty of Medicine to amend the Master of Health Policy, Graduate Diploma in Health Policy and Graduate Certificate in Health Policy, and*
- (2) *approve the amendments to the Faculty Resolutions related to the courses*
with effect from 1 January 2010, as set out in the report presented.
- (2) **Graduate Diploma in Indigenous Health Promotion, Master of Indigenous Health (Substance Use), Graduate Diploma in Indigenous Health (Substance Use), Graduate Certificate in Indigenous Health (Substance Use)** *pages 25 and 32-33*

Recommendation

That the Graduate Studies Committee recommend that the Academic Board:

- (1) *approve the proposal from the Faculty of Medicine to amend the Graduate Diploma in Indigenous Health Promotion, Master of Indigenous Health (Substance Use), Graduate Diploma in Indigenous Health (Substance Use), Graduate Certificate in Indigenous Health (Substance Use), and*
- (2) *approve the amendments to the Faculty Resolutions related to the courses*

with effect from 1 January 2010, as set out in the report presented.

7.3 Faculty of Nursing and Midwifery: Master of Cancer and Haematology Nursing, Master of Clinical Nursing, Master of Clinical Trials Practice, Master of Emergency Nursing, Master of Intensive Care Nursing, Master of Mental Health Nursing, Master of Nursing (Nurse Practitioner)

pages 26 and 34-37

Recommendation

That the Graduate Studies Committee recommend that the Academic Board:

- (1) *approve the proposal from the Faculty of Nursing and Midwifery to amend the Master of Cancer and Haematology Nursing, Master of Clinical Nursing, Master of Clinical Trials Practice, Master of Emergency Nursing, Master of Intensive Care Nursing, Master of Mental Health Nursing, Master of Nursing (Nurse Practitioner), and*
- (2) *approve the amendments to the Faculty Resolutions related to the course*

with effect from 1 January 2010, as set out in the report presented.

7.4 Sydney Conservatorium of Music: Master of Music Studies (Conducting), Master of Music Studies (Creative Sound), Master of Music Studies (Opera), Master of Music Studies (Pedagogy), Graduate Diploma in Music Accompaniment, Graduate Diploma in Music Opera, Graduate Diploma in Music Studies (Creative Sound), Graduate Diploma in Music Studies (Pedagogy), Graduate Certificate in Music Studies (Creative Sound) and Graduate Certificate in Music Studies (Pedagogy)

pages 26 and 38-57

Recommendation

That the Graduate Studies Committee recommend that the Academic Board:

- (1) *approve the proposal from the Sydney Conservatorium of Music to amend the Master of Music Studies (Conducting), Master of Music Studies (Creative Sound), Master of Music Studies (Opera), Master of Music Studies (Pedagogy), Graduate Diploma in Music Accompaniment, Graduate Diploma in Music Opera, Graduate Diploma in Music Studies (Creative Sound), Graduate Diploma in Music Studies (Pedagogy), Graduate Certificate in Music Studies (Creative Sound) and Graduate Certificate in Music Studies (Pedagogy), and*
- (2) *approve the amendments to the Faculty Resolutions related to the courses*

with effect from 1 January 2010, as set out in the report presented.

8. General business

9. Next meeting

The next meeting will be held on Wednesday, 25 November 2009.

Agenda Item 2 Minutes of the Previous Meeting

Minutes of the Graduate Studies Committee meeting held on 23 September 2009

There were present: The Acting Chair (Associate Professor J Shields) presiding (until 2:30 pm) the Chair (Associate Professor P McCallum) presiding (from 2:30 pm), Professors C Baldock, R Cumming, R Magnusson and B Sutton, Associate Professors B Buckley, F Dehghani and E Tipton, Drs D Field, J Hanrahan, A Marshall, K Nelson, P Sinclair and R Walker, and Mr T Howells, Ms R Kumar and Mr C Riley (for Mr P Ball). Professor A Keech, Drs L Askie and K Laws, Ms A Alexander and Ms M Kemmis were in attendance.

1. Apologies

Apologies were received from: Professors D Armstrong and G Murray, Associate Professor M Boughton and Dr M Govendir.

2. Minutes of the previous meeting

Associate Professor Shields noted that the test referred to in item 8 was MASUS, not MASSUS. Dr Hanrahan asked that the minutes be corrected to indicate that the Faculty of Pharmacy is not considering introducing the PharmD, but that there are discussions occurring around Australia on this matter.

Resolution 76/09

The Graduate Studies Committee adopted the minutes as amended of the previous meeting held on 12 August 2009, as amended, as a true record.

3. Business arising from Minutes (not dealt with elsewhere in the Agenda)

Professor Shields noted the agreement made at the last meeting to invite Dr Quinn from the Centre for English Teaching to speak to the Committee, adding that this would now be held over to a subsequent meeting.

4. Report of the Chair

4.1 Coursework Doctorates

The Chair advised members that the discussion paper on this issue had been circulated prior to the last meeting. He asked members to ensure they responded to the paper as soon as possible.

4.2 Working Parties of the Committee

Associate Professor Shields noted at the start of the meeting that the recommendations were included for noting and comment only. Professor Sutton added that he was chairing the main working party on Students at Risk via the Learning and Teaching Committee, and that the findings of this subgroup on postgraduate students would be incorporated into the main report.

The Chair returned to this item later in the meeting and advised members that the Working Party on Students at Risk in the case of Postgraduate Students had met on 21 September and had agreed to the draft recommendations included in the supplementary agenda. He noted the current policy on Students at Risk included a series of stages, progressing from identification to exclusion, but without any sense of students being able to reverse the progression through these stages or redeem themselves. Professor Nerida Jarkey has suggested the stages be replaced with status labels (possibly recorded on the new student system) which could include "meeting requirements", "not meeting requirements", "show cause" and "excluded". This would align with the current policy, but would remove some of the redundancy of stages 1 and 2. The draft recommendations also include the concept of students being able to change their status by successfully

completing one or more semesters. He stressed the recommendations were suggestions at this stage and were presented for the Committee's feedback and comments.

Dr Hanrahan commented on the definitions of "at risk of failure to complete course", noting that students who meet the criteria for (b) (ii) (unable to complete the course in the prescribed time or 10 years) would surely have met the criteria for (b) (i) (failure to meet minimum progression requirements) for some time. The Chair pointed out that (b) (ii) would cover those situations where a student was progressing too slowly through a course.

Dr Marshall commented on the requirement to review course progression mid-way through the semester for 24 credit point certificates, adding this could be problematic depending on which assessments had been completed at that point, and how they were weighted. Dr Hanrahan added that it was possible for students to pass such a course on the strength of their final examination results alone, while others could pass the assessments but fail the examination and thus the course. The Chair advised that this recommendation simply suggested it was good practice to track the progress of students in such courses. Dr Marshall agreed, adding the Faculty of Nursing and Midwifery did this by requiring the individual unit of study co-ordinators to highlight those students struggling with particular assessments. The Chair agreed to look at revising the phrase "must be reviewed" for this point.

He noted another issue was the problem of students studying part-time and how triggers are defined for such students, e.g. failing 50% or more of units in any one semester was not effective for such students. The working party was suggesting altering this trigger to failure to accumulate course credit at a rate of more than fifty percent for any block of 24 credit points of enrolment whether that enrolment is in a single semester (as for full-time students) or over 2 or more semesters (as for part-time students). Dr Sinclair suggested simply using failing 2 or more units of study. Ms Kumar asked if the recommendations would be referred to the Sydney Student project, and the Chair advised that Dr Edmond had been a member of the working party.

Resolution 78/09

That the Graduate Studies Committee note the Chair's report on the working parties of the Committee.

4.3 Oral report

The Chair advised that he had nothing further to report.

5. Report of the Academic Board

Professor Sutton drew members' attention to the report in the agenda, adding that the main issue facing the Board was its future structure and composition. He advised that he was working with the Vice-Chancellor to develop a revised structure for the Board's committees to complement the Senior Executive Group's (SEG's) committee structure.

He added that for the Board to have a genuine committee of review for coursework proposals (a structure supported by both Senate and the Vice-Chancellor), the Committee's membership should differ from its counterpart SEG committee, and preferably should be a group of independent members drawn from the Board. However, one of the strengths of the current membership of the Board's Undergraduate and Graduate Studies Committees is the opportunity for the exchange of information between the associate deans, and the new structure could potentially reduce this communication.

Professor Sutton stressed that the Vice-Chancellor did not wish to disband or diminish the Academic Board, but did want to see the Board develop into an independent quality gate-keeper that will ruthlessly apply academic standards and would provide evidence to groups such as TEQSA (Tertiary Education Quality Standards Authority) that the University is committed to quality and standards.

Resolution 79/09

That the Graduate Studies Committee note the report of the Academic Board meeting of 26 August 2009, as set out in the report presented.

6. Proposals for new and amended postgraduate courses

6.1 Faculty of Medicine: Master of Clinical Trials Research, Graduate Diploma in Clinical Trials Research and Graduate Certificate in Clinical Trials Research

Professor Shields noted that this proposal had been held over from the previous meeting. Professor Cumming introduced the two proposal proponents, Professor Anthony Keech and Dr Lisa Askie from the NHMRC Trial Centre.

Professor Keech advised that the proposal had been amended slightly since the previous meeting, with some minor changes to the Faculty resolutions and the completion of a business case for the Faculty. He added that late, urgent approval had been obtained from the Provost. In terms of the background to the proposal he advised that the NHMRC Trial Centre had been founded in 1988, and that staff at the Centre had been involved in teaching clinical trials education both within and outside the University for some time. The proposed course was aimed at doctors and allied health workers who are interested in working in the clinical trials areas, and would dovetail with the Clinical Trials Practice program developed by the Faculty of Nursing and Midwifery. Existing units from both Medicine (including the School of Public Health) and Nursing and Midwifery would be used in the program in 2010, with new units developed for 2011 onwards.

The Centre believes there is a large market for the course, given that Australia has been at the forefront of clinical trials research, and the demand for experienced, trained staff to expand the field further. The masters degree would include six core units of study plus one elective unit, and would include a capstone experience (either research or a work placement). All units would be offered in distance mode.

Professor Shields asked for more detail on the demand for the course. Professor Keech advised the Centre's short courses were always over-subscribed and the School of Public Health had highlighted student requests for training in this area. The proposal had also been discussed at various meetings with interested practitioners and had generated positive responses. He noted the Centre had developed a modest business case given the current economic climate, but they were confident the demand for the course was there.

Dr Marshall queried the inclusion of one unit attributed to the Faculty of Nursing and Midwifery, pointing out the title and unit code used did not tally with the details for her Faculty's unit. She also pointed out that the unit was not currently available in distance mode. Professor Keech responded that the Centre had been advised the title and unit code could be altered, and offered to have the unit translated to distance mode. Professor Shields suggested the two faculties discuss this issue further.

Professor Sutton asked for further information on quality assurance for assessments in an on-line environment, adding that invigilated examinations are the benchmark for ensuring the identity of the student being assessed. Professor Keech advised that, while this detail was not in the proposal, the Faculty supported the use of invigilated assessment and this would be a feature of the course. Professor Shields suggested this be clarified in writing by the Faculty.

Professor Sutton also asked for more information on the academic purpose of the Graduate Certificate and the Graduate Diploma in the embedded program. Professor Keech responded that the Graduate Certificate and the Graduate Diploma would both meet the needs of those students who wanted to complete a shorter course, or who wanted to try out the program without committing to the full Masters. Professor Shields suggested this matter also be clarified in writing.

The Committee approved the proposal, subject to satisfactory resolution of the issue related to the Nursing and Midwifery unit of study and to advice being received on the two queries raised by Professor Sutton.

Resolution 80/09

That the Graduate Studies Committee recommend that the Academic Board

- (1) approve the proposal from the Faculty of Medicine to introduce the Master of Clinical Trials Research, Graduate Diploma in Clinical Trials Research and Graduate Certificate in Clinical Trials Research;
- (2) recommend that Senate:
 - (a) endorse the Academic Board's approval of the proposal;
 - (b) approve the amendment of the Resolutions of Senate related to the Degrees, Diplomas and Certificates in the Faculty of Medicine; and
 - (c) approve the introduction of the Resolutions of Senate related to the course;
- (3) approve the introduction of the Faculty Resolutions relating to the course;

with effect from 1 January 2010, as set out in the reports presented.

6.2 Faculty of Education and Social Work: Master of Education (Educational Management and Leadership)

Professor Shields noted that the Committee had briefly considered this proposal at an earlier meeting, but it was now presented as a full academic proposal. Dr Walker advised that Dr Kevin Laws would present the proposal. Dr Laws advised members that the program would be offered in Singapore in intensive mode, in partnership with the Academy of Principals. The Faculty's staff would teach the units of study and the same assessment requirements as for local students would apply. The Ministry of Education in Singapore would recommend people for admission to the course, and would provide scholarships. He added that there was the possibility of attracting students from other countries in the region to this course.

Professor Sutton queried the admission requirements, given the involvement of the Ministry of Education in selecting students. Dr Laws clarified that the Ministry would recommend students, but the Faculty's admission requirements would still have to be met. Professor Sutton also asked about the teaching facilities for the course, with Dr Laws advising the Academy of Principals had its own suite of buildings and teaching spaces, as well as a library. Professor Sutton suggested the proposal be amended to reflect these issues.

Professor Sutton noted the Faculty's experience with offering intensive-mode courses in Shanghai and asked Dr Laws for his comments on how the Faculty ensured quality of teaching with intensive courses. Dr Laws responded that the course in Shanghai had been running for six years, with positive student feedback and a flow of students progressing on to enrol in the PhD. He further advised that all assessments would be conducted by Faculty staff. Professor Sutton suggested this information also be incorporated into the proposal.

Ms Kumar asked for more information on how students would access the University's support services, including access to the appeals processes. Dr Laws acknowledged that any resources that required face-to-face contact with University staff would be limited, but he confirmed that students would have access to the University's appeals processes using the same systems available to local students. Professor Sutton pointed out that students appealing to the Student Appeals Body had the right to attend the hearing, and questioned how this would work for students of the Singapore course. Dr Field suggested that consideration be given to using video-conferencing for off-shore students in such cases.

Professor Shields suggested that these issues be addressed by the Faculty in a form of a statement to be presented at the next meeting. Issues to be covered included quality of teaching facilities, pedagogical strategies for teaching courses in intensive-mode, quality assurance for assessment, support services for students and access to appeals and special consideration processes. Members also suggested there should be an induction program for students of the course, explaining the support services and processes available to them.

The Committee approved the proposal subject to receiving this additional information.

Resolution 81/09

That the Graduate Studies Committee recommend that the Academic Board approve the proposal from the Faculty of Education and Social Work to offer the Master of Education (Educational Management and Leadership) in Singapore, with effect from 1 January 2010, as set out in the report presented.

6.3 Faculty of Nursing and Midwifery: Graduate Certificate in Clinical Trials Practice

Professor Shields noted that the Committee had previously endorsed the Faculty of Nursing and Midwifery's proposal to introduce the Masters and Graduate Diploma in Clinical Trials Practice. Dr Marshall advised that the proposal for the Graduate Certificate arose out of the Faculty's discussions with the Faculty of Medicine and would align the structure of the Nursing and Midwifery program with that of Medicine so as not to confuse students.

Professor Shields queried the market and academic rationale for the graduate certificate. Dr Marshall responded that the graduate certificate would align the embedded program with the structure of the Faculty's other degrees. It was intended mainly as an exit point for those students unable to complete the graduate diploma requirements, but would also provide an extra entry point for students who do not meet the admission requirements for the graduate diploma or masters. The graduate certificate had not been included in the original course proposal, but the Faculty was persuaded there was a role for its inclusion following discussions with the Faculty of Medicine and prospective students.

Professor Shields noted the graduate certificate was available for part-time study only and would not be available to international students. Mr Riley advised that this was not a problem for the International Office and that there were similar examples in other faculties.

Members approved the proposal.

Resolution 82/09

That the Graduate Studies Committee recommend that the Academic Board

- (1) approve the proposal from the Faculty of Nursing and Midwifery to introduce the Graduate Certificate in Clinical Trials Practice;
- (2) recommend that Senate:
 - (a) endorse the Academic Board's approval of the proposal;
 - (b) approve the amendment of the Resolutions of Senate related to the Degrees, Diplomas and Certificates in the Faculty of Nursing and Midwifery; and
 - (c) approve the introduction of the Resolutions of Senate related to the course;
- (3) approve the introduction of the Faculty Resolutions relating to the course;

with effect from 1 January 2010, as set out in the reports presented.

7. Reports from Faculties

7.1 Faculty of Architecture, Design and Planning: Master of Architecture

Mr Howells advised that this proposal would align the Master of Architecture with the revised *University of Sydney (Coursework) Rule 2000* (as amended) by deleting the award of the degree with merit. The Chair queried this, pointing out the Rule allows the award of the degree as pass only, and the resolutions for the Master of Architecture still referred to awarding the degree with honours. Mr Howells advised that this would be dealt with in a later proposal.

Members approved the amendment.

Resolution 83/09

That the Graduate Studies Committee recommend that the Academic Board:

- (1) approve the proposal from the Faculty of Architecture, Design and Planning to amend the Master of Architecture, and
- (2) approve the amendments to the Faculty Resolutions related to the course

with effect from 1 January 2010, as set out in the report presented.

7.2 Faculty of Economics and Business: Executive Master of Business Administration

Professor Shields advised that the Faculty was altering the specified sequence of units of study for the degree following the results of pilot teaching for the course. The Chair suggested the Faculty consider moving the sequence of units to a separate table in the handbook, and Professor Shields agreed that this could be considered for the future.

Members approved the amendment.

Resolution 84/09

That the Graduate Studies Committee recommend that the Academic Board:

- (1) approve the proposal from the Faculty of Economics and Business to amend the Executive Master of Business Administration, and
- (2) approve the amendments to the Faculty Resolutions related to the course

with effect from 1 January 2010, as set out in the report presented.

7.3 Faculty of Health Sciences: Faculty Policies

Dr Sinclair reminded members that two faculty policies had been considered at the last meeting. The Faculty had withdrawn the Occupational Health and Safety Disclosure policy, and Dr Sinclair advised the Faculty had decided not to resubmit this policy. The Clinical Progression Policy had been queried at the last meeting, and the Faculty had prepared a response which was circulated with the agenda. He pointed out the policy itself had not been amended, but the Faculty would implement a set of definitions in addition to the policy. The Chair suggested the definitions be published in the Faculty Handbook with the policy.

Ms Kumar raised the following issues:

- She queried the references to “students at risk”, asking whether this referred to the faculty processes or the University processes outlined in the Academic Board’s policy;
- She requested that the timelines for actions be specified in the faculty policy, and that these timelines should not exceed the end of the semester;
- She queried the statement at the end of section 5.2, and asked whether this would suspend the at risk processes; and
- She noted the letter from the Associate Dean referred to detailed and structured remediation practices, but pointed out these were not specified in the policy, other than by a reference to the clinical educator providing guidance to students.

With regard to the last point, Dr Sinclair advised the Faculty was trying to address a wide range of problems and needed a flexible system which could provide individual answers. The Chair noted the Committee was being asked to note the policies, not approve them. He agreed that Ms Kumar had raised some good points regarding differentiating the faculty process from the University process and suggested her comments be considered by the Faculty. Dr Sinclair agreed and undertook to arrange for a member of the clinical education team to contact SUPRA to discuss this further.

Members agreed to note the policies.

Resolution 85/09

That the Graduate Studies Committee recommend that the Academic Board note the reports from the Faculty of Health Sciences regarding amendments to faculty policies on clinical progression and occupational health and safety disclosure, as set out in the report presented.

7.4 Faculty of Law

The Committee considered all three proposals as a group, noting they all referred to amendments to units of study within the degrees.

The amendments were approved.

- (1) **Master of Administrative Law and Policy, Master of International Law, Master of Jurisprudence, Master of Taxation, Graduate Diploma in Commercial Law, Graduate Diploma in Corporate Securities and Finance Law, Graduate Diploma in International Law, Graduate Diploma in Jurisprudence, Graduate Diploma in Taxation**

Resolution 86/09

That the Graduate Studies Committee recommend that the Academic Board:

- (1) approve the proposal from the Faculty of Law to amend the Master of Administrative Law and Policy, Master of International Law, Master of Jurisprudence, Master of Taxation, Graduate Diploma in Commercial Law, Graduate Diploma in Corporate Securities and Finance Law, Graduate Diploma in International Law, Graduate Diploma in Jurisprudence and Graduate Diploma in Taxation, and
- (2) approve the amendments to the Faculty Resolutions related to the courses
- with effect from 1 January 2010, as set out in the report presented.

- (2) **Master of Administrative Law and Policy, Master of International Business and Law, Master of International Law, Graduate Diploma in Commercial Law, Graduate Diploma in International Business Law, Graduate Diploma in International Law**

Resolution 87/09

That the Graduate Studies Committee recommend that the Academic Board:

- (1) approve the proposal from the Faculty of Law to amend the Master of Administrative Law and Policy, Master of International Business and Law, Master of International Law, Graduate Diploma in Commercial Law, Graduate Diploma in International Business Law and Graduate Diploma in International Law, and
- (2) approve the amendments to the Faculty Resolutions related to the courses
- with effect from 1 January 2010, as set out in the report presented.

- (3) **Master of International Taxation**

Resolution 88/09

That the Graduate Studies Committee recommend that the Academic Board:

- (1) approve the proposal from the Faculty of Law to amend the Master of International Taxation, and
- (2) approve the amendments to the Faculty Resolutions related to the course
- with effect from 1 January 2010, as set out in the report presented.

7.5 Faculty of Nursing and Midwifery

Dr Marshall advised that the two proposals would amend the Faculty Resolutions to move the sections on English language and cross-institutional study requirements into the common faculty resolutions.

Members approved the amendments.

- (1) **Bachelor of Arts/Master of Nursing, Bachelor of Science/Master of Nursing, Bachelor of Health Science/Master of Nursing, Master of Nursing (Graduate Entry)**

Resolution 89/09

That the Graduate Studies Committee recommend that the Academic Board:

- (1) approve the proposal from the Faculty of Nursing and Midwifery to amend the Bachelor of Arts/Master of Nursing, Bachelor of Science/Master of Nursing, Bachelor of Health Science/Master of Nursing and Master of Nursing (Graduate Entry), and
- (2) approve the amendments to the Faculty Resolutions related to the course

with effect from 1 January 2010, as set out in the report presented.

- (2) **Master of Cancer and Haematology Nursing, Master of Clinical Nursing, Master of Clinical Trials Practice, Master of Emergency Nursing, Master of Intensive Care Nursing, Master of Mental Health Nursing, Master of Nursing (Nurse Practitioner), Graduate Diploma in Cancer and Haematology Nursing, Graduate Diploma in Clinical Nursing, Graduate Diploma in Clinical Trials Practice, Graduate Diploma in Emergency Nursing, Graduate Diploma in Intensive Care Nursing, Graduate Diploma in Mental Health Nursing, Graduate Certificate in Cancer and Haematology Nursing, Graduate Certificate in Clinical Nursing, Graduate Certificate in Clinical Trials Practice, Graduate Certificate in Emergency Nursing, Graduate Certificate in Intensive Care Nursing, Graduate Certificate in Mental Health Nursing**

Resolution 90/09

That the Graduate Studies Committee recommend that the Academic Board:

- (1) approve the proposal from the Faculty of Nursing and Midwifery to amend the Master of Cancer and Haematology Nursing, Master of Clinical Nursing, Master of Clinical Trials Practice, Master of Emergency Nursing, Master of Intensive Care Nursing, Master of Mental Health Nursing, Master of Nursing (Nurse Practitioner), Graduate Diploma in Cancer and Haematology Nursing, Graduate Diploma in Clinical Nursing, Graduate Diploma in Clinical Trials Practice, Graduate Diploma in Emergency Nursing, Graduate Diploma in Intensive Care Nursing, Graduate Diploma in Mental Health Nursing, Graduate Certificate in Cancer and Haematology Nursing, Graduate Certificate in Clinical Nursing, Graduate Certificate in Clinical Trials Practice, Graduate Certificate in Emergency Nursing, Graduate Certificate in Intensive Care Nursing and Graduate Certificate in Mental Health Nursing, and
- (2) approve the amendments to the Faculty Resolutions related to the course

with effect from 1 January 2010, as set out in the report presented.

7.6 Faculty of Science

- (1) **Doctor of Clinical Psychology/ Master of Science, Master of Bioethics (Honours), Master of Bioethics, Master of Applied Science (Bioinformatics), Master of Environmental Science and Law, Master of Applied Science (Environmental Science), Master of Applied Science (Microscopy & Microanalysis), Master of Applied Science (Molecular Biotechnology), Master of Medical Physics, Master of Applied Nuclear Science, Master of Photonics and Optical Science, Master of Applied Science (Health Psychology), Master of Applied Science (Psychology of Coaching), Master of Applied Science (Spatial Information Science), Master of Applied Science (Wildlife Health and Population Management), Graduate Diploma in Bioethics, Graduate Diploma in Applied Science (Bioinformatics), Graduate Diploma of Applied Science (Environmental Science), Graduate Diploma in Applied Science (Microscopy & Microanalysis), Graduate Diploma in Applied Science (Molecular Biotechnology), Graduate Diploma in Medical Physics, Graduate Diploma in Applied Nuclear Science, Graduate Diploma in Photonics and Optical Science, Graduate Diploma in Applied Science (Health Psychology), Graduate Diploma in Applied Science (Psychology of Coaching), Graduate Diploma in Applied Science (Spatial Information Science), Graduate Diploma in Applied Science (Wildlife Health and Population Management), Graduate Certificate in Bioethics, Graduate Certificate in Applied Science (Bioinformatics), Graduate Certificate in Applied Science (Environmental Science), Graduate Certificate in Science (History & Philosophy of Science), Graduate Certificate in Applied Science (Microscopy & Microanalysis), Graduate Certificate in Applied Science (Molecular Biotechnology), Graduate Certificate in Applied Science (Applied Positive Psychology), Graduate Certificate in Applied Science (Health Psychology), Graduate Certificate in Applied Science (Psychology of Coaching), Graduate Certificate in Applied Science (Spatial Information Science) and Graduate Certificate in Applied Science (Wildlife Health and Population Management)**

Professor Baldock advised that the Faculty had amended the resolutions for these courses to remove the tables of units of study.

Members approved the amendments.

Resolution 91/09

That the Graduate Studies Committee recommend that the Academic Board:

- (1) approve the proposal from the Faculty of Science to remove the tables of units of study from the Faculty Resolutions for the Doctor of Clinical Psychology/ Master of Science, Master of Bioethics (Honours), Master of Bioethics, Master of Applied Science (Bioinformatics), Master of Environmental Science and Law, Master of Applied Science (Environmental Science), Master of Applied Science (Microscopy & Microanalysis), Master of Applied Science (Molecular Biotechnology), Master of Medical Physics, Master of Applied Nuclear Science, Master of Photonics and Optical Science, Master of Applied Science (Health Psychology), Master of Applied Science (Psychology of Coaching), Master of Applied Science (Spatial Information Science), Master of Applied Science (Wildlife Health and Population Management), Graduate Diploma in Bioethics,

Graduate Diploma in Applied Science (Bioinformatics), Graduate Diploma of Applied Science (Environmental Science), Graduate Diploma in Applied Science (Microscopy & Microanalysis), Graduate Diploma in Applied Science (Molecular Biotechnology), Graduate Diploma in Medical Physics, Graduate Diploma in Applied Nuclear Science, Graduate Diploma in Photonics and Optical Science, Graduate Diploma in Applied Science (Health Psychology), Graduate Diploma in Applied Science (Psychology of Coaching), Graduate Diploma in Applied Science (Spatial Information Science), Graduate Diploma in Applied Science (Wildlife Health and Population Management), Graduate Certificate in Bioethics, Graduate Certificate in Applied Science (Bioinformatics), Graduate Certificate in Applied Science (Environmental Science), Graduate Certificate in Science (History & Philosophy of Science), Graduate Certificate in Applied Science (Microscopy & Microanalysis), Graduate Certificate in Applied Science (Molecular Biotechnology), Graduate Certificate in Applied Science (Applied Positive Psychology), Graduate Certificate in Applied Science (Health Psychology), Graduate Certificate in Applied Science (Psychology of Coaching), Graduate Certificate in Applied Science (Spatial Information Science) and Graduate Certificate in Applied Science (Wildlife Health and Population Management), and

- (2) approve the amendments to the Faculty Resolutions related to the courses

with effect from 1 January 2010, as set out in the report presented.

(2) Graduate Diploma in Psychology

Professor Baldock advised that the Faculty had made some minor amendments to the course due to changes in accreditation requirements. Students were now required to study the topic “abnormal psychology” which had previously been an elective.

Members approved the amendment.

Resolution 92/09

That the Graduate Studies Committee recommend that the Academic Board:

- (1) approve the proposal from the Faculty of Science to amend the Graduate Diploma in Psychology, and
- (2) approve the amendments to the Faculty Resolutions related to the course

with effect from 1 January 2010, as set out in the report presented.

The Chair asked Professor Shields to chair this item.

7.7 Sydney Conservatorium of Music: Master of Music Studies (Performance) and Graduate Diploma in Music (Performance)

Dr Nelson advised members that the two courses were being repackaged to increase the range of electives available to students, and to align the courses with the revised *University of Sydney (Coursework) Rule 2000* (as amended) by amending the admission requirements, including a capstone (a graduate recital) and a research pathway. The addition of the research pathway was also in response to feedback from students.

The Chair suggested that the table of units of study could be removed from the resolutions and included elsewhere in the handbook, and the Committee agreed that the resolutions could be further amended to reflect this. Ms Kumar queried the removal of the full panel from the mid-year recital, and Dr Nelson advised that the full panel would be used for both the enrolment and final recitals only.

Members approved the amendments.

Resolution 93/09

That the Graduate Studies Committee recommend that the Academic Board:

- (1) approve the proposal from the Sydney Conservatorium of Music to amend the Master of Music Studies (Performance) and Graduate Diploma in Music (Performance), and
- (2) approve the amendments to the Faculty Resolutions related to the courses

with effect from 1 January 2010, as set out in the report presented.

Professor McCallum resumed chairing the meeting at this point.

7.8 Faculty of Engineering and Information Technologies: Master of Professional Engineering

Ms Alexander advised the Chair that the Faculty wished to table and updated proposal, adding that the version circulated with the supplementary agenda was a draft one. The Chair advised that he had met with the Faculty regarding this proposal.

Associate Professor Dehghani reminded the Committee that the Master of Professional Engineering was a two year-course offered to students with engineering and non-engineering backgrounds, which allowed students to obtain an engineering qualification or upgrade an existing engineering qualification. The accrediting body, Engineering Australia, gave preliminary approval to the course in 2008, but following a recent accreditation visit has raised concerns regarding the ability of students admitted with undergraduate science degrees to meet their accreditation criteria via a two-year course. The Faculty has amended the admission requirements for the course to address these concerns, by requiring students entering without engineering qualifications to complete the Graduate Diploma in Engineering. Ms Alexander clarified that such students would be given a provisional offer of admission to the Masters degree conditional on successful completion of the Graduate Diploma.

The Chair asked what the implications were for international students, admitted on the basis of science qualifications, who now needed to complete the Graduate Diploma. Mr Riley advised that packaging the Graduate Diploma and the Masters courses together would not require the creation of a combined degree. The Chair also queried the change in advice from Engineering Australia regarding accreditation. Ms Alexander noted that Engineering Australia had accredited the three-year University of Melbourne degree prior to the recent visit to the University of Sydney, and had expressed a preference for three years of study. The Faculty had decided to keep the two-year Masters (and comply with the revised Coursework Rule) but offer an extra 12 months of study via the Graduate Diploma to those who need it. Engineering Australia had asked the Faculty to resubmit the amended course by 20 November to finalise accreditation.

The Chair pointed out the Committee, and the Academic Board, was in a difficult situation, being asked to approve the amended degree with no

guarantee the accrediting body would accept the revisions. Mr Riley asked what would happen to students currently in the course. Professor Dehghani advised that only 20% of current students had been admitted with a science degree, and Ms Alexander advised that the Faculty would apply on their behalf to Engineering Australia for accreditation. This would involve submitting portfolios with work experience and research. The proposed revisions would mean future students would receive accreditation purely on the basis of completing the courses.

The Chair suggested a small group of members consider the proposal further, with members offering comments by circulation. He also requested further advice on how current students admitted with science qualifications would be assisted by the Faculty to obtain accreditation.

8. Quality Assurance Protocols for University-affiliated Qualifications

Professor Shields advised that he had asked for this item to be listed on the agenda, as he would like the Committee to consider whether or not it should consider non-degree courses offered by faculties and other units of the University. He added there is an emerging market in non-degree courses, e.g. the Faculty of Economics and Business is considering moving more systematically into executive non-degree education. He queried the legal relationship between the University and students in such courses.

Members noted that the courses currently considered by the Committee and the Academic Board aligned with the Australian Qualifications Framework whereas most courses offered under the broad heading of continuing professional education do not, nor do they lead to distinct qualifications. The Chair added that these issues had been raised during the initial discussions of the College project, and he agreed there should be further scrutiny. Both the Centre for Continuing Education and Learning Solutions are currently offering Certificate IV and Diploma courses based on VETAB curricula, but it was unclear what the status was of such courses.

It was agreed that this issue would be investigated further.

Resolution 95/09

That the Graduate Studies Committee discuss the issue of quality assurance protocols for University-affiliated qualifications in vocational, professional and executive education.

9. General business

There was no general business.

10. Next meeting

Members noted that the next meeting would be held on Wednesday, 28 October 2009.

Agenda Item 5 Report of the Academic Board

5.1 Report of the Academic Board meeting held on 7 October 2009

The agenda for the meeting of the Academic Board on 7 October 2009 may be accessed on the web: <http://www.usyd.edu.au/ab/>

5.1.1 Proposals for new and amended postgraduate courses

The Academic Board endorsed the introduction of the following courses:

- Faculty of Education and Social Work: Master of Education (Educational Management and Leadership)
- Faculty of Nursing and Midwifery: Graduate Certificate in Clinical Trials Practice

The Academic Board also discussed the introduction of the Master of Clinical Trials Research, Graduate Diploma in Clinical Trials Research and Graduate Certificate in Clinical Trials Research as proposed by the Faculty of Medicine, but agreed that the proposal be referred to the Senior Executive Group for further discussion.

5.1.2 Reports from Faculties

The Academic Board noted reports from the following faculties regarding minor amendments to courses:

- Faculty of Architecture, Design and Planning: amendments to the Master of Architecture;
- Faculty of Economics and Business: amendments to the Executive Master of Business Administration;
- Faculty of Engineering and Information Technologies: amendments to the Master of Professional Engineering
- Faculty of Health Sciences: amendments to faculty policies on clinical progression and occupational health and safety disclosure;
- Faculty of Law: amendments to the Master of Administrative Law and Policy, Master of International Law, Master of Jurisprudence, Master of Taxation, Graduate Diploma in Commercial Law, Graduate Diploma in Corporate Securities and Finance Law, Graduate Diploma in International Law, Graduate Diploma in Jurisprudence, Graduate Diploma in Taxation; amendments to the Master of Administrative Law and Policy, Master of International Business and Law, Master of International Law, Graduate Diploma in Commercial Law, Graduate Diploma in International Business Law, Graduate Diploma in International Law; and amendments to the Master of International Taxation;
- Faculty of Medicine: amendments to the Postgraduate English Language Requirements for the Master of Qualitative Health Research, Graduate Diploma in Qualitative Health Research and Graduate Certificate in Qualitative Health Research;
- Faculty of Nursing and Midwifery: amendments to the Bachelor of Arts/Master of Nursing, Bachelor of Science/Master of Nursing, Bachelor of Health Science/Master of Nursing, Master of Nursing (Graduate Entry); and amendments to the Master of Cancer and Haematology Nursing, Master of Clinical Nursing, Master of Clinical Trials Practice, Master of Emergency Nursing, Master of Intensive Care Nursing, Master of Mental Health Nursing, Master of Nursing (Nurse Practitioner), Graduate Diploma in Cancer and Haematology Nursing, Graduate Diploma in Clinical Nursing, Graduate Diploma in Clinical Trials Practice, Graduate Diploma in Emergency Nursing, Graduate Diploma in Intensive Care Nursing, Graduate Diploma in Mental Health Nursing, Graduate Certificate in Cancer and Haematology Nursing, Graduate Certificate in Clinical Nursing, Graduate Certificate in Clinical Trials Practice, Graduate Certificate in Emergency Nursing, Graduate Certificate in Intensive Care Nursing, Graduate Certificate in Mental Health Nursing;
- Faculty of Science: amendments to the Doctor of Clinical Psychology/ Master of Science, Master of Bioethics (Honours), Master of Bioethics, Master of Applied

Science (Bioinformatics), Master of Environmental Science and Law, Master of Applied Science (Environmental Science), Master of Applied Science (Microscopy & Microanalysis), Master of Applied Science (Molecular Biotechnology), Master of Medical Physics, Master of Applied Nuclear Science, Master of Photonics and Optical Science, Master of Applied Science (Health Psychology), Master of Applied Science (Psychology of Coaching), Master of Applied Science (Spatial Information Science), Master of Applied Science (Wildlife Health and Population Management), Graduate Diploma in Bioethics, Graduate Diploma in Applied Science (Bioinformatics), Graduate Diploma of Applied Science (Environmental Science), Graduate Diploma in Applied Science (Microscopy & Microanalysis), Graduate Diploma in Applied Science (Molecular Biotechnology), Graduate Diploma in Medical Physics, Graduate Diploma in Applied Nuclear Science, Graduate Diploma in Photonics and Optical Science, Graduate Diploma in Applied Science (Health Psychology), Graduate Diploma in Applied Science (Psychology of Coaching), Graduate Diploma in Applied Science (Spatial Information Science), Graduate Diploma in Applied Science (Wildlife Health and Population Management), Graduate Certificate in Bioethics, Graduate Certificate in Applied Science (Bioinformatics), Graduate Certificate in Applied Science (Environmental Science), Graduate Certificate in Science (History & Philosophy of Science), Graduate Certificate in Applied Science (Microscopy & Microanalysis), Graduate Certificate in Applied Science (Molecular Biotechnology), Graduate Certificate in Applied Science (Applied Positive Psychology), Graduate Certificate in Applied Science (Health Psychology), Graduate Certificate in Applied Science (Psychology of Coaching), Graduate Certificate in Applied Science (Spatial Information Science) and Graduate Certificate in Applied Science (Wildlife Health and Population Management); and amendments to the Graduate Diploma in Psychology;

- Sydney Conservatorium of Music: amendments to the Master of Music Studies (Performance) and Graduate Diploma in Music (Performance)

5.1.3 Proceedings of the Committee

The Academic Board noted the proceedings of the Graduate Studies Committee meeting held on 23 September 2009.

5.1.4 Other matters

The Academic Board also:

- endorsed amendments to the Constitution of the Faculty of Nursing and Midwifery;
- endorsed amendments to the Senate Resolutions relating to the Governance of Faculties, Colleges, College Boards, Departments, Schools and Committees;
- approved amendments to the semester and vacation dates for the Faculty of Nursing and Midwifery and the Sydney Conservatorium of Music;
- discussed proposed amendments to the Academic Board Resolutions: Assessment and Examination of Coursework;
- noted the Phase 3 Academic Board Faculty Review reports for the Faculty of Arts and the Faculty of Economics and Business; and
- noted the 2008 Annual Report of the Learning Centre.

Agenda Item 6 Proposals for New and Amended Courses

6.1 Faculty of Education and Social Work: Master of Education (Educational Management and Leadership) page 22

At its meeting of 23 September 2009, the Committee provisionally approved the proposal from the Faculty of Education and Social Work to offer the Master of Education (Educational Management and Leadership) in Singapore, subject to further advice.

The Faculty has submitted a further report, which is attached for the information of the Committee.

Recommendation

That the Graduate Studies Committee note the report from the Faculty of Education and Social Work regarding the proposal to offer the Master of Education (Educational Management and Leadership) in Singapore, as set out in the report presented.

6.2 Faculty of Health Sciences

6.2.1 Master of Health Science (Education), Master of Health Science (Gerontology), Master of Health Science (Management) pages 23-24

The Faculty of Health Sciences is proposing to withdraw the Master of Health Science (Education), Master of Health Science (Gerontology) and Master of Health Science (Management) from offer in Singapore, following a review of this operation by the Faculty.

Recommendation

That the Graduate Studies Committee recommend that the Academic Board

- (1) approve the proposal from the Faculty of Health Services to withdraw the Master of Health Science (Education), Master of Health Science (Gerontology) and Master of Health Science (Management) from offer in Singapore; and*
- (2) recommend that Senate endorse the Academic Board's approval of the proposal, noting there are no consequent amendments to Resolutions of Senate*

with effect from 1 January 2010, as set out in the reports presented.

6.2.2 Master of Exercise and Sport Science separate attachment

The Faculty of Health Sciences is proposing to amend the Master of Exercise and Sport Science to delete the two streams (Clinical Exercise Science and Sports Performance) in the degree. There is no change to the units of study offered within the degree, and the removal of the streams is mainly related to improved internal efficiencies within the discipline area.

Recommendation

That the Graduate Studies Committee recommend that the Academic Board

- (1) approve the proposal from the Faculty of Health Services to amend the Master of Exercise and Sport Science to delete its streams;*
- (2) recommend that Senate:*
 - (a) endorse the Academic Board's approval of the proposal;*
 - (b) approve the amendment of the Resolutions of Senate related to the Masters Degrees in the Faculty of Health Sciences; and*
 - (c) approve the amendment of the Resolutions of Senate related to the course;*

with effect from 1 January 2010, as set out in the reports presented.

6.3 Faculty of Medicine: Master of Medicine, Graduate Diploma in Medicine and Graduate Certificate in Medicine *separate attachment*

The Faculty of Medicine is proposing to amend the Master of Medicine, Graduate Diploma in Medicine and Graduate Certificate in Medicine to delete the streams in Dermatology, Interdisciplinary Medicine and Renal Medicine. The deletions are based on low or non-existent student demand.

Recommendation

That the Graduate Studies Committee recommend that the Academic Board

- (1) approve the proposal from the Faculty of Medicine to delete the Dermatology, Interdisciplinary Medicine and Renal Medicine streams from the Master of Medicine, the Graduate Diploma in Medicine and the Graduate Certificate in Medicine;*
- (2) recommend that Senate:*
 - (a) endorse the Academic Board's approval of the proposal;*
 - (b) approve the amendment of the Resolutions of Senate related to the Masters Degrees in the Faculty of Health Sciences; and*
 - (c) approve the amendment of the Resolutions of Senate related to the courses;*
- (3) approve the amendments to the Faculty Resolutions related to the courses with effect from 1 January 2010, as set out in the reports presented.*

MEd (Educational Management and Leadership) Program in Singapore

Teaching facilities

The Academy of Principals, Singapore is funded by the Singapore Ministry of Education to provide continuing professional development for school principals and aspiring school principals. The Academy's air-conditioned premises contain teaching spaces and information and communications technologies which will be made available for the teaching of this program. The Academy has an extensive library for the use of all principals in Singapore and has agreed to purchase any necessary books and journals associated with the program.

Pedagogical implications of intensive mode of teaching

Each unit of study will be offered in intensive mode with face-to-face meetings for 4 hours per day for 6 days (a total of 24 hours for each unit). The prospective students are all school principals or assistant principals, and as such they are all adult learners who are experienced in dealing with multiple responsibilities and work pressures. The Faculty has considerable experience in offering units of study in an intensive mode. The MEd program in Teaching English to Speakers of Other Languages has been offered in Shanghai for more than five years. The model developed in Shanghai, which comprises pre-reading prior to the period of intensive teaching, followed by a period of consultation and advice from staff via email prior to the submission of final assignments, has proven very effective, and will be used in Singapore. The results of students who have been taught using an intensive mode of teaching have been similar to those who have attended the semester-length program in Sydney. A similar percentage of graduates from programs offered in either mode have been successful in obtaining scholarships to enter PhD programs in Australia, USA and UK.

Quality assurance processes

- **Selection of students.** The Academy of Principals, Singapore will nominate prospective students whose applications will then be assessed by the Faculty in the same way, and using the same criteria, as for any international student applications for the program. For entry into the Master of Education (Educational Management and Leadership) program applicants must be graduates of a recognised university and to be currently working in, or have had experience in, some field of educational endeavour.
- **Special consideration and appeals.** Requests for Special Consideration and Student Appeals will follow the same policies and procedures as is required in Sydney. All official forms associated with these processes will be available electronically. Should it be appropriate to speak directly to students involved in the appeal process email, Skype or videoconferencing technologies will be utilised.
- **Student assessment.** Identical assessment tasks will be required of students undertaking the program in Singapore. All assignments will be graded, using the same criteria, by the same Sydney staff who taught the units of study. The assessment tasks are closely linked to intended learning outcome statements. The unit of study outlines are available through the Faculty's unit of study management system, and are available to enrolled students anytime and anywhere. These outlines contain detailed information about assessment requirements and also provide links for electronic access to resources. Scaffolding in preparation for completing assessment tasks will occur during face-to-face teaching sessions and in the period following these sessions.

Access to services

During an induction program students will be made aware of the support services available in the University and how to access them. Students will be made aware of the WRITE SITE, which provides helpful on-line advice for developing academic and professional writing skills for students either on- or off- campus. They will be informed of the services provided by SUPRA and encouraged to take advantage of these.

SECTION 1: ACADEMIC BOARD COURSE PROPOSAL

PART 1: OVERVIEW OF PROPOSAL

Faculty: Health Sciences

Department/School presenting the proposal: SIM off-shore programs

Faculty Contact person and/or: Dr Peter Sinclair **Ext. No:** 19724

Academic Proponent **Email:** p.sinclair@usyd.edu.au

Date course approved by Faculty: 2001

1.1.1. Type of proposal: Deletion

1.1.2. Type of course: Postgraduate coursework

1.1.3. Name of award course(s)

Name of award course/s to be **deleted:**

Master of Health Science (Education) SC099 pass (off-shore Singapore-based)

Master of Health Science (Education) SC124 Honours (off-shore Singapore-based)

Master of Health Science (Gerontology) SC103 pass (off-shore Singapore-based)

Master of Health Science (Gerontology) SC1253 Honours (off-shore Singapore-based)

Master of Health Science (Management) SC078 pass (off-shore Singapore-based)

Master of Health Science (Management) SC079 Honours (off-shore Singapore-based)

1.1.4. Abbreviated name

MHlthSc

1.1.5. Date of introduction or deletion

Deletion: Year 2010 Semester 1

1.1.6 TRIM File: 08/8871

1.1.7 Availability to students

Commonwealth supported students Full-time

Part-time

Fee-paying local students Full-time

Part-time

Fee-paying international students Full-time

Part-time

Research Training Scheme (PG Research students only)

SECTION 1 : ACADEMIC BOARD COURSE PROPOSAL

PART 2: DETAILS FOR ASSESSMENT OF PROPOSAL

1.2.1 Purpose of the proposal

The purpose of this proposal is to delete the current Master of Health Science in Education, Gerontology and Management in Pass and Honours courses offered off-shore through the Singapore Institute of Management based on a review undertaken by the Faculty.

1.2.2 Justification for proposal

There has not been a demand for places in the offshore offering of this course.

1.2.9 Transitional arrangements (for continuing students)

Last year of student intake under existing Resolutions: Local students 2009
 International students 2009

There are currently no students enrolled in any of the course except the Master of Health Science (Education) which has one student and is completing her studies September 2009.

1.2.11 Resolutions

1.2.11.1 Are there changes to the list of Degrees, Diplomas and Certificates conferred by your Faculty, as listed in the **Resolutions of the Senate** available in the **University Calendar**?

No

1.2.11.2 Will there be new Resolutions or changes to the existing **Resolutions of the Senate** for the proposed Coursework award course?

No

1.2.11.3 Will there be new Resolutions or changes to the existing **Faculty Resolutions** for the proposed award course?

No

APPROVALS

Mr Scott Avery,
Executive Director,
Faculty Services,
Faculty of Health Sciences

Professor Stephanie Short,
Associate Dean, Postgraduate
Faculty of Health Sciences

Date:

Date:

Agenda Item 7 Reports from Faculties

7.1 Faculty of Dentistry: Doctor of Clinical Dentistry, Graduate Diploma in Clinical Dentistry and Graduate Certificate in Clinical Dentistry pages 27-29

The Faculty of Dentistry is proposing to amend the admission criteria for the Doctor of Clinical Dentistry, Graduate Diploma in Clinical Dentistry and Graduate Certificate in Clinical Dentistry to insert the Bachelor of Dental Surgery as a relevant qualification for admission.

Recommendation

That the Graduate Studies Committee recommend that the Academic Board:

- (1) *approve the proposal from the Faculty of Dentistry to amend the Doctor of Clinical Dentistry, Graduate Diploma in Clinical Dentistry and Graduate Certificate in Clinical Dentistry, and*
- (2) *approve the amendments to the Faculty Resolutions related to the course with effect from 1 January 2010, as set out in the report presented.*

7.2 Faculty of Medicine

(1) Master of Health Policy, Graduate Diploma in Health Policy, Graduate Certificate in Health Policy pages 30-31

The Faculty of Medicine is proposing to amend the resolutions for the Master of Health Policy, Graduate Diploma in Health Policy and Graduate Certificate in Health Policy to correct discrepancies in the course duration for the Graduate Diploma and Graduate Certificate.

Recommendation

That the Graduate Studies Committee recommend that the Academic Board:

- (1) *approve the proposal from the Faculty of Medicine to amend the Master of Health Policy, Graduate Diploma in Health Policy and Graduate Certificate in Health Policy, and*
- (2) *approve the amendments to the Faculty Resolutions related to the courses*

with effect from 1 January 2010, as set out in the report presented.

(2) Graduate Diploma in Indigenous Health Promotion, Master of Indigenous Health (Substance Use), Graduate Diploma in Indigenous Health (Substance Use), Graduate Certificate in Indigenous Health (Substance Use) pages 32-33

The Faculty of Medicine is proposing to amend the resolutions for the Graduate Diploma in Indigenous Health Promotion, Master of Indigenous Health (Substance Use), Graduate Diploma in Indigenous Health (Substance Use), Graduate Certificate in Indigenous Health (Substance Use) to limit admission to Aboriginal and Torres Strait Islander students.

Recommendation

That the Graduate Studies Committee recommend that the Academic Board:

- (1) *approve the proposal from the Faculty of Medicine to amend the Graduate Diploma in Indigenous Health Promotion, Master of Indigenous Health (Substance Use), Graduate Diploma in Indigenous Health (Substance Use), Graduate Certificate in Indigenous Health (Substance Use), and*
- (2) *approve the amendments to the Faculty Resolutions related to the courses*

with effect from 1 January 2010, as set out in the report presented.

7.3 Faculty of Nursing and Midwifery: Master of Cancer and Haematology Nursing, Master of Clinical Nursing, Master of Clinical Trials Practice, Master of Emergency Nursing, Master of Intensive Care Nursing, Master of Mental Health Nursing, Master of Nursing (Nurse Practitioner) *pages 34-37*

The Faculty of Nursing and Midwifery is proposing to amend the resolutions for the Master of Cancer and Haematology Nursing, Master of Clinical Nursing, Master of Clinical Trials Practice, Master of Emergency Nursing, Master of Intensive Care Nursing, Master of Mental Health Nursing, Master of Nursing (Nurse Practitioner) to align the admission requirements with the revised *University of Sydney (Coursework) Rule 2000* (as amended), and to make amendments to the requirements for the Master of Nursing (Nurse Practitioner).

Recommendation

That the Graduate Studies Committee recommend that the Academic Board:

- (1) *approve the proposal from the Faculty of Nursing and Midwifery to amend the Master of Cancer and Haematology Nursing, Master of Clinical Nursing, Master of Clinical Trials Practice, Master of Emergency Nursing, Master of Intensive Care Nursing, Master of Mental Health Nursing, Master of Nursing (Nurse Practitioner), and*
- (2) *approve the amendments to the Faculty Resolutions related to the course with effect from 1 January 2010, as set out in the report presented.*

7.4 Sydney Conservatorium of Music: Master of Music Studies (Conducting), Master of Music Studies (Creative Sound), Master of Music Studies (Opera), Master of Music Studies (Pedagogy), Graduate Diploma in Music Accompaniment, Graduate Diploma in Music Opera, Graduate Diploma in Music Studies (Creative Sound), Graduate Diploma in Music Studies (Pedagogy), Graduate Certificate in Music Studies (Creative Sound) and Graduate Certificate in Music Studies (Pedagogy) *pages 38-57*

The Sydney Conservatorium of Music has amended the faculty resolutions for the Master of Music Studies (Conducting), Master of Music Studies (Creative Sound), Master of Music Studies (Opera), Master of Music Studies (Pedagogy), Graduate Diploma in Music Accompaniment, Graduate Diploma in Music Opera, Graduate Diploma in Music Studies (Creative Sound), Graduate Diploma in Music Studies (Pedagogy), Graduate Certificate in Music Studies (Creative Sound) and Graduate Certificate in Music Studies (Pedagogy) to remove the tables of units of study. The tables will now appear elsewhere in the Faculty Handbook.

Recommendation

That the Graduate Studies Committee recommend that the Academic Board:

- (1) *approve the proposal from the Sydney Conservatorium of Music to amend the Master of Music Studies (Conducting), Master of Music Studies (Creative Sound), Master of Music Studies (Opera), Master of Music Studies (Pedagogy), Graduate Diploma in Music Accompaniment, Graduate Diploma in Music Opera, Graduate Diploma in Music Studies (Creative Sound), Graduate Diploma in Music Studies (Pedagogy), Graduate Certificate in Music Studies (Creative Sound) and Graduate Certificate in Music Studies (Pedagogy), and*
- (2) *approve the amendments to the Faculty Resolutions related to the courses with effect from 1 January 2010, as set out in the report presented.*

Minor Course Amendment Proposal

Faculty/Board of Studies: Faculty of Dentistry/Combined Board of Postgraduate Studies for the Faculties of Dentistry, Medicine & Pharmacy

Contact person: Professor Greg M. Murray

1. Name of award course

Doctor of Clinical Dentistry
Graduate Diploma in Clinical Dentistry
Graduate Certificate in Clinical Dentistry

Relevant qualifications: Bachelor of Dental Surgery or equivalent

2. Purpose of proposal

The addition of the words, Bachelor of Dental Surgery, is to recognise that the Bachelor of Dental Surgery degree was the primary dental degree offered by the University of Sydney prior to the introduction of the Bachelor of Dentistry.

3. Details of amendment

Doctor of Clinical Dentistry - Page 41, in 1.1.1.1
Graduate Diploma in Clinical Dentistry - Page 42, in 1.1.1.1
Graduate Certificate in Clinical Dentistry – Page 43 in 1.1.1

add “or Bachelor of Dental Surgery” after “Bachelor of Dentistry”.

4. Transitional arrangements

5. Other relevant information

6. Signature of Dean

Doctor of Clinical Dentistry

1. Admission

1.1 Except as provided in Part 9, section 47 of the University of Sydney (Amendment Act) Rule 1999, the Faculty may, on the recommendation of the Head of the relevant discipline, admit to candidature for the degree of Doctor of Clinical Dentistry, an applicant who:

1.1.1 has completed the requirements for the award of the relevant stream of the Graduate Diploma in Clinical Dentistry with sufficient merit; or

1.1.1.1 holds a Bachelor of Dentistry or Bachelor of Dental Surgery from the University of Sydney or another recognised institution as provided for in University of Sydney By-Laws; or

1.1.1.1.1 holds an equivalent qualification that is registrable with the New South Wales Dental Board and has completed courses acceptable to the Faculty, and

1.1.1.2 unless exempted by the Faculty, has completed at least two years' general dental practice experience, and

1.1.1.3 unless exempted by the Faculty, has satisfactorily completed the primary Fellowship Examination of the Royal Australasian College of Dental Surgeons, or its equivalent; and

1.1.1.4 satisfies any other requirements prescribed by the Faculty such as pass an examination and/or attend an interview; and

1.1.1.5 in the case of the Orthodontics stream, complete a bridging course as prescribed by the Faculty on the recommendation of the head of the discipline of Orthodontics; and

1.1.2.1 is registered by the New South Wales Dental Board to practise if a local student, or

1.1.2.2 must register with the New South Wales Dental Board immediately upon admission if an international student.

Graduate Diploma in Clinical Dentistry

1. Admission

1.1 Except as provided in Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999*, the Faculty may, on the recommendation of the Head of the relevant discipline, admit to candidature for the Graduate Diploma in Clinical Dentistry, an applicant who:

1.1.1 has completed the requirements for the award of the relevant stream of the Graduate Certificate in Clinical Dentistry with sufficient merit; or

1.1.1.1 holds a Bachelor of Dentistry or Bachelor of Dental Surgery from the University of Sydney or another recognised institution as provided for in University of Sydney By-Laws; or

1.1.1.1.1 holds an equivalent qualification that is registrable with the New South Wales Dental Board and has completed courses acceptable to the Faculty, and

1.1.1.2 unless exempted by the Faculty, has completed at least two year's general dental practice experience, and

1.1.1.3 unless exempted by the Faculty, has satisfactorily completed the primary Fellowship Examination of the Royal Australasian College of Dental Surgeons, or its equivalent; and

1.1.1.4 satisfies any other requirements prescribed by the Faculty such as pass an examination and/or attend an interview; and

1.1.1.5 in the case of the Tooth Mechanics stream, complete a bridging course as prescribed by the Faculty on the recommendation of the head of the discipline of Orthodontics; and

1.1.2.1 is registered by the New South Wales Dental Board to practise if a local student or

1.1.2.2 must register with the New South Wales Dental Board immediately upon admission if an international student.

Graduate Certificate in Clinical Dentistry

1. Admission

1.1 Except as provided in Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999*, the Faculty may, on the recommendation of the Head of Discipline concerned, admit to candidature for the Graduate Certificate in Clinical Dentistry, an applicant who:

1.1.1 holds a Bachelor of Dentistry or Bachelor of Dental Surgery from the University of Sydney or another recognised institution as provided for in University of Sydney By-Laws; or

1.1.1.1 holds an equivalent qualification that is registrable with the New South Wales Dental Board and has completed courses acceptable to the Faculty, and

1.1.2 unless exempted by the Faculty, has completed at least two years' general dental practice experience, and

- 1.1.3 unless exempted by the Faculty, has satisfactorily completed the primary Fellowship Examination of the Royal Australasian College of Dental Surgeons, or its equivalent; and
- 1.1.4 satisfies any other requirements prescribed by the Faculty such as pass an examination and/or attend an interview; and
- 1.1.5 in the case of the Tooth Mechanics stream, complete a bridging course as prescribed by the Faculty on the recommendation of the head of the discipline of Orthodontics; and
- 1.1.5.1 is registered by the New South Wales Dental Board to practise if a local student, or
- 1.1.5.2 must register with the New South Wales Dental Board immediately upon admission if an international student.

Minor Course Amendment Proposal

Faculty/Board of Studies: **Medicine**

Contact person: **Dr James Gillespie, School of Public Health**

1. Name of award course

Masters of Health Policy
Graduate Diploma in Health Policy
Graduate Certificate in Health policy

2. Purpose of proposal

To amend the Resolutions of the Senate for the Master, Graduate Diploma and Graduate Certificate of Health Policy to alter the course duration.

This amendment would correct discrepancies that allowed a longer maximum enrolment for the 24 credit point Graduate Certificate than the 36 credit point Graduate Diploma and allowed part time completion of the Graduate Diploma in 1 year.

It would also extend the maximum course duration of the Masters in Health Policy. Most of the enrolments in this degree are part-time, many from interstate. It would improve both equity and access to the program if students were allowed a maximum of 6 years.

3. Details of amendment

10. Time limits

10.1 A full-time candidate for the degree of Master of Health Policy shall complete the requirements for the degree not earlier than two semesters after the commencement of candidature and not later than the end of the ~~fourth~~ sixth semester of candidature, except with the permission of the Faculty on the recommendation of the head of the School of Public Health.

10.2 A part-time candidate for the degree of Master of Health Policy shall complete the requirements for the degree not earlier than ~~two~~ four semesters after the commencement of candidature and not later than the end of the ~~eighth~~ twelfth semester of candidature, except with the permission of the Faculty on the recommendation of the head of the School of Public Health.

10.3 A full-time candidate for the Graduate Diploma in Health Policy shall complete the requirements for the degree not earlier than two semesters after the commencement of candidature and not later than the end of the fourth semester of candidature, except with the permission of the Faculty on the recommendation of the head of the School of Public Health.

10.4 A part-time candidate for the Graduate Diploma in Health Policy shall complete the requirements for the degree not earlier than ~~two~~ four semesters after the commencement of candidature and not later than the end of the ~~sixth~~ eighth semester of candidature, except with the permission of the Faculty on the recommendation of the head of the School of Public Health.

~~10.5 A full-time candidate for the Graduate Certificate in Health Policy shall complete the requirements for the degree not earlier than two semesters after the commencement of candidature and not later than the end of the sixth semester of candidature, except with the permission of the Faculty on the recommendation of the head of the School of Public Health.~~

10.5 A part-time candidate for the Graduate Certificate in Health Policy shall complete the requirements for the degree not earlier than two semesters after the commencement of candidature and not later than the end of the ~~eighth~~ sixth

semester of candidature, except with the permission of the Faculty on the recommendation of the head of the School of Public Health.

4. Transitional arrangements

It is proposed to make this change retrospective for the 23 currently enrolled students so that they are not disadvantaged by the change to the resolutions. This allows the same access and ensures equity for all Health Policy students.

5. Other relevant information

N/A

6. Signature of Dean

Minor Course Amendment Proposal

Faculty/Board of Studies: Medicine

Contact person: Shane Hearn

1. Name of award course

Graduate Diploma in Indigenous Health Promotion,
Master of Indigenous Health (Substance Use),
Graduate Diploma in Indigenous Health (Substance Use)
Graduate Certificate in Indigenous Health (Substance Use)

2. Purpose of proposal

To amend the Resolutions of the Faculty for the Graduate Diploma in Indigenous Health Promotion, Master of Indigenous Health (Substance Use), Graduate Diploma in Indigenous Health (Substance Use) and Graduate Certificate in Indigenous Health (Substance Use) to allow only Aboriginal and Torres Strait Islander applicants. The reason for these amendments is that the courses are specifically structured to cater for the particular needs of Aboriginal and Torres Strait Islander people who:

- a) live in discrete urban, rural and remote communities;
- b) have been granted recognition of prior learning, which takes into account their cultural and community knowledge, and extensive work experience;
- c) do not generally hold an undergraduate degree of any kind; and
- d) usually require additional support with the mechanics of study; e.g. computer and Internet access, and IT and academic skills

The students are provided with a safe and supportive learning environment that recognises they have different learning needs to most non-indigenous students. The program is also designed to teach health promotion tools and processes to students who already have historical, cultural and community knowledge and skills, and who wish to learn how to work with non-indigenous organisations, groups and individuals to improve the health of their people. The program is therefore strongly contextual and it would be difficult to accommodate the very different needs of non-indigenous students.

3. Details of amendment

Faculty resolutions for the Graduate Diploma in Indigenous Health Promotion, 2009
Medicine Handbook page 115

1. Admission

1.1 Except as provided in Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999*, the Faculty may, on the recommendation of the head of the School of Public Health, admit to candidature for the Graduate Diploma in Indigenous Health Promotion an applicant who:

1.1.1 is an Aboriginal or Torres Strait Islander;

1.1.2 is a graduate of the University of Sydney, or

1.1.3 who furnishes evidence which satisfies the Faculty that the person is qualified to enter upon the prescribed courses of study in the subject matter of the diploma, and

1.1.4 is able to demonstrate working experience in Aboriginal and Torres Strait Islander communities, including experience in engaging communities in action to improve their health, and

1.1.5 is able to demonstrate knowledge of and sensitivity to working with Aboriginal and Torres Strait Islander people; and

1.1.6 has the support for his/her candidature from his/her community and, where relevant, from his/her employer.

~~1.2 Applications from suitably qualified Aboriginal and Torres Strait~~

~~Islander people will be given priority.~~

Faculty resolutions for the Master of Indigenous Health (Substance Use), Graduate Diploma in Indigenous Health (Substance Use) and Graduate Certificate in Indigenous Health (Substance Use), 2009 Medicine Handbook page 116

1. Admission

1.1 Except as provided in Part 9, section 47 of the University of Sydney (Amendment Act) Rule 1999 (as amended), the Faculty may, on the recommendation of the head of the School of Public Health, admit to candidature for:

1.1.1 the degree of Master of Indigenous Health (Substance Use) an applicant who:

1.1.1.1 is an Aboriginal or Torres Strait Islander;

1.1.1.2 has completed requirements for the Graduate Diploma in Indigenous Health (Substance Use) with a credit average; and

1.1.1.3 has the support for his/her candidature from his/her community and, where relevant, from his/her employer;

1.1.2 the Graduate Certificate in Indigenous Health (Substance Use) or the Graduate Diploma in Indigenous Health (Substance Use) an applicant who:

1.1.2.1 is an Aboriginal or Torres Strait Islander;

1.1.2.2 is able to demonstrate several years working experience in Aboriginal and Torres Strait Islander communities, including experience in engaging individuals and/or communities in action to improve their health , with more extensive experience expected of applicants for the graduate diploma; and

1.1.2.3 is able to demonstrate knowledge of and sensitivity to working with Aboriginal and Torres Strait Islander people; and

1.1.2.4 has the support for his/her candidature from his/her community and, where relevant, from his/her employer; and

1.1.2.5.1 holds a degree from the University of Sydney, or another recognised institution as provided for in University of Sydney by-laws, for which the minimum time to qualify was at least three academic years, or

1.1.2.5.2 furnishes evidence which satisfies the faculty that the person is qualified to enter upon the prescribed courses of study in the subject matter of the award course;

~~1.2 Applications from suitably qualified Aboriginal and Torres Strait Islander people will be given priority.~~

4. Transitional arrangements

There are no transitional arrangements.

5. Other relevant information

N/A

6. Signature of Dean

Minor Course Amendment Proposal

Faculty/Board of Studies: Faculty of Nursing and Midwifery

Contact person: Administrative Officer (Course Management), Ms Penny Andreou

1. Name of award course

Master of Cancer and Haematology Nursing
Master of Clinical Nursing
Master of Clinical Trials Practice
Master of Emergency Nursing
Master of Intensive Care Nursing
Master of Mental Health Nursing
Master of Nursing (Nurse Practitioner)

2. Purpose of proposal

- To amend the admissions resolutions to reflect the recent changes to the Coursework rule (1.1.4)
- To amend the admission criteria for the Master of Nursing (Nurse Practitioner) for greater clarity (1.5.2, 1.5.3, 1.5.4, 1.5.7, 1.5.7.1 and 1.5.7.2)

3. Details of amendment

As its meeting held by circulation on 12 October, the Faculty of Nursing and Midwifery Curriculum Sub-Committee resolved to approve the attached amendments to the Faculty Resolutions for 2010 (as contained in the 2009 Faculty Handbook):

* Masters of Nursing (p. 111-112)

4. Transitional arrangements

Nil

5. Other relevant information

Nil

6. Signature of Dean

Professor Jill White

Master of Cancer and Haematology Nursing, Master of Clinical Nursing, Master of Clinical Trials Practice, Master of Emergency Nursing, Master of Intensive Care Nursing, Master of Mental Health Nursing, Master of Nursing (Nurse Practitioner)

1. Admission

1.1 Applicants for admission to candidature for the Master of Cancer and Haematology Nursing, Master of Mental Health Nursing, Master of Clinical Nursing, Master of Clinical Trials Practice, Master of Emergency Nursing, Master of Intensive Care Nursing, shall:

1.1.1 be graduates of the University of Sydney holding a Bachelor of Nursing degree, or another equivalent degree, with a minimum grade point average of credit or better; or

1.1.2 be graduates of other universities or other appropriate institutions who hold qualifications equivalent to those specified in 1.1.1, with a minimum grade point average of credit or better; or

1.1.3 in the case of the Master of Clinical Trials Practice hold a Bachelor degree in a health related discipline with a minimum grade point average of credit or better; or

~~1.1.4 hold a Graduate Certificate in the area of specialisation in which they will be studying from the University of Sydney or another university, or equivalent, taking into account recognition of prior learning, with a minimum grade point average of credit or better; or~~

1.1.4 hold a Graduate Diploma in the area of specialisation in which they will be studying from the University of Sydney or another university, or equivalent, taking into account recognition of prior learning, with a minimum grade point average of credit or better; and

1.1.5 be registered to practise nursing in an Australian state or territory, or country in which they are residing except in the case of Master of Clinical Trials Practice where applicants are required to be employed as a registered nurse or as a health professional in another related discipline; and

1.1.6 Meet the Faculty's English language requirements as outlined in the Coursework degrees common resolution section.

1.1.7 Meet the requirements for the relevant specialty area as outlined;

1.1.7.1 In the case of the Masters of Emergency or Intensive Care Nursing be employed as a registered nurse for the duration of the course in an Emergency or Intensive Care area with support from the NUM or supervisor in order to meet clinical assessment requirements.

1.1.7.2 In the case of the Master in Mental Health Nursing be employed as a registered nurse, working primarily in the provision of care to people with mental health problems and with support from the Nursing Unit Manager or supervisor in order to meet clinical assessment requirements.

1.1.7.3 In the case of the Master of Cancer and Haematology Nursing be a registered nurse, have the ability to negotiate clinical access for the purpose of completing required assessments and or undertake required assessment by simulation within the faculty.

1.1.7.4 In the case of the Master in Clinical Trials Practice be employed as a registered nurse or health care professional preferably working in the area of clinical trials or health care research.

1.2 provided that with respect to clauses to clauses 1.1.1, 1.1.2, 1.1.3 or 1.1.4 the degree shall not be older than 10 years since completion;

1.2.1 Degrees older than ten years will be considered subject to the applicant providing further information substantiating continuing education and development; and

1.2.2 Admission to applicants with degrees older than ten years will be at the discretion of the Dean;

1.3 Applicants with qualifications gained in a country other than Australia will be assessed on the equivalence of their qualifications to Australian standards.

1.4 Candidates who do not meet the above criteria may be admitted by the Dean of the Faculty of Nursing and Midwifery.

1.5 Master of Nursing (Nurse Practitioner)

1.5.1 In the case of the Master of Nursing (Nurse Practitioner) in addition to the English language requirements outlined in the Coursework degrees common resolution section candidates shall:

1.5.2 meet the admission requirements as outlined in 1.1.1, 1.1.2 and 1.1.4; and

1.5.3 hold a minimum of a Graduate Certificate in the area of clinical practice that is relevant to the nurse practitioner application; or ~~have equivalent knowledge and experience at an~~

~~advanced practice level as demonstrated by portfolio and referee reports. Referee reports are expected to follow the format of the verification pro forma developed by the Nurses and Midwives Board (NSW and~~

1.5.4 where the Graduate Certificate does not meet the requirements specified in 1.5.3, be able to demonstrate equivalent knowledge and experience at an advanced practice level in the area of specialty practice related to the Nurse Practitioner application as demonstrated by portfolio and referee reports;

1.5.5 be registered to practise nursing in an Australian state or territory, or country in which they are residing;

1.5.6 have a minimum of (3) years experience as a registered nurse, of which one (1) year full time (or equivalent) experience is at an advanced practice level in the relevant area of clinical practice; and

1.5.7 candidates shall nominate a Primary Clinical Supervisor to support the student while undertaking the practice embedded in the course, and meet the following requirements;

1.5.7.1 The candidate shall supply a letter of support from a nominated Primary Clinical Supervisor to support the student while undertaking the practice embedded in the course; and

1.5.7.2 The Primary Clinical Supervisor will be required to hold a minimum qualification at Master level or deemed equivalent by other achievements and professional activities. The Primary Clinical Supervisor will be an advanced practice clinician holding a clinical position in the student's workplace with responsibility to act as a mentor, teacher and supervisor while the student undertakes the required clinical components of this course.

2. Requirements for the Degree

2.1 To qualify for the award of the degree:

2.1.1 those candidates admitted under 1.1.1, 1.1.2, or 1.1.3 shall:

2.1.1.1 complete a minimum of 60 credit points which includes a prescribed pattern of study approved by the Faculty and provided in the unit of study tables for this degree listed in chapters 11 to 14 of this handbook; or

~~2.1.2 those candidates admitted under 1.1.4 shall:~~

~~2.1.2.1 applicants that hold a Graduate Diploma Certificate and must complete 36 credit points which includes a prescribed pattern of study approved by the Faculty and provided in the unit of study tables for this degree listed in chapters 11 to 14 of this handbook; or~~

2.1.2 those candidates admitted under 1.1.4

2.1.2.1 applicants who hold a Graduate Diploma from the University of Sydney that is an embedded course within the degree may only be required to complete 12 credit points which includes a prescribed pattern of study approved by the Faculty; and

2.1.3 satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University and Faculty.

2.1.4 Where appropriate, the Faculty reserves the right to require individual students to undertake further or remedial theoretical, clinical or practical study in addition to the minimum requirements set down in 2.1.1.1 and 2.1.2.1. ~~and 2.1.3.1.~~

2.2 Students are required to attend clinical simulation and fieldwork as prescribed by the Faculty.

2.3 A candidate who is deemed to be unsatisfactory at any time during a clinical placement or fieldwork may be failed in that unit of study and may be required to attend a Professional Standards Sub-committee hearing. The Sub-committee may:

2.3.1 require the candidate to undertake units of study or clinical practice in addition to the minimum credit point value for the degree set down in 2.1.1.1 and 2.1.2.1 ~~and 2.1.3.1~~ above; and/or

2.3.2 ask the candidate to show good cause as to why they should be allowed to continue the degree.

2.4 A candidate whose behaviour, performance or character is ~~be~~ considered to be incompatible with the safe and professional practice of nurses or commits any serious breach of the ethical standards required for the professional practice of nursing, or is convicted of an indictable offence, or whose good standing with the registration authorities ceases, may be required to attend a Professional Standards Sub-committee hearing. The Sub-committee may:

2.4.1 require the candidate to undertake units of study or clinical practice or other requirements in addition to the minimum credit point value for the degree set down in 2.1.1.1, and 2.1.2.1 and 2.1.3.1 above; and/or

2.4.2 ask the candidate to show good cause as to why they should be allowed to continue the degree.

3. Award of the degree

3.1 The Masters Degree shall only be awarded in one grade only, namely the pass degree.

4. Time limit

4.1 A candidate for the degree may proceed on either a full-time or part-time basis.

4.1.1 A full-time candidate shall complete the requirements for the degree no later than the end of the sixth semester of candidature; or

4.1.2 A part-time candidate shall complete the requirements for the degree no later than the end of the tenth semester of candidature.

4.1.3 All candidates must complete the requirements for the degree within five calendar years of first enrolment inclusive of periods of suspension and exclusion.

5. Credit transfer policy

5.1 Credit granted on the basis of academic study completed or prior learning in another course at this University or at another university or institution may not exceed 30 credit points; or

5.2 credit granted on the basis of academic study in a course that is embedded within the degree may not exceed 48 credit points.

5.3 Credit will not be granted for any units of study which were completed more than ten years before admission or re-admission to candidature.

Master of Music Studies (Conducting)

Course rules

1. Admission

1.1 An applicant may be admitted to the Master of Music Studies (Conducting) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course;

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 successfully complete at a level determined by the Graduate Studies Committee of Sydney Conservatorium of Music: an audition; tests of aural skills and musical capabilities; an interview.

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Examination

2.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements;

2.1.1 Master of Music Studies (Conducting)

2.1.2 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.

2.1.3 The candidate is required to pass all components to be granted the degree.

3. Units of study

3.1 The table of units of study for the Master of Music Studies (Conducting) is ~~as follows~~ set out in Chapter 4 of the Faculty Handbook.

Name		Prerequisites
Conducting 1	12	
Conducting 2	12	Conducting 1
Conducting 3	12	Conducting 2
Conducting 4	12	Conducting 3
Keyboard Skills	6	
Analysis for Conducting	6	
Graduate Aural	6	
Ensemble Experience 1	6	
Ensemble Experience 2	6	Ensemble Experience 1
Ensemble Experience 3	6	Ensemble Experience 2
Individual Project 1	6	
Individual Project 2	6	Individual Project 1

4. Requirements for the Master of Music Studies (Conducting)

4.1 To qualify for the degree students take units of study from the table of units of study set out in ~~section 2 above~~ Chapter 4 of the Faculty Handbook to the value of 96 credit points.

4.2 ~~Students taking the course on a full-time basis progress through the course as set out in the table below:~~

Semester 1		Semester 2	
Conducting 1	12	Conducting 2	12
Keyboard Skills	6	Ensemble Experience 1	6
Analysis for Conducting	6	Graduate Aural	6
	24		24
Semester 3		Semester 4	

Conducting 3	12	Conducting 4	12
Ensemble Experience 2	6	Ensemble Experience 3	6
Individual Project 1	6	Individual Project 2	6
	24		24

Faculty rules

5. Details of units of study

5.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

6. Variation of normal load

6.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

7. Cross-institutional study

7.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Master of Music Studies (Conducting) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 12 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

8. Restriction on enrolment

8.1 Rules on enrolment in units of study with the Master of Music Studies (Conducting) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Discontinuation of Enrolment

9.1 Rules on Discontinuation of Enrolment within the Master of Music Studies (Conducting) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

10. Suspension of Candidature and re-enrolment after an absence

10.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

10.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

11. Satisfactory Progress

11.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

11.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

11.1.2 where, in the opinion of the Graduate Studies Committee of Sydney Conservatorium of Music, the candidate does not show good cause, terminate the candidature.

12. Time limit

12.1 A student shall be required to complete the Master of Music Studies (Conducting) within a period of five years from commencement of enrolment.

13. Assessment Policy

13.1 Consistent with the Academic Board policy on Assessment and Examination of Coursework, the policy governing assessment in the Master of Music Studies (Conducting) is set out in the Conservatorium Assessment Policy.

14. Credit for previous study

14.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Master of Music Studies (Creative Sound)

Course rules

1. Admission

1.1 An applicant may be admitted to the Master of Music Studies (Creative Sound Production) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in relevant areas to undertake the course; or

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 satisfactory completion of an interview

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of study

2.1 The table of units of study for the Master of Music Studies (Creative Sound Production) is as follows set out in Chapter 4 of the Faculty Handbook.

Name		Pre-requisites
Microphone Techniques	6	
Multi-track Production Techniques	6	
Production Process & Aesthetics	6	
Small Recording Project	6	
Spatial Audio & Mixed Media	6	
Large Recording Project OR	6	Small Recording Project
Elective Recording Internship	12	Large Recording Project OR 36 credit points

2.2 Students may take postgraduate electives in acoustics or sound production from other faculties within the University, such as the Faculty of Architecture, Design and Planning, upon approval from the course coordinator.

3. Requirements for the Master of Music Studies (Creative Sound Production)

3.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 3 above Chapter 4 of the Faculty Handbook to the value of 48 credit points.

3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1		Semester 2	
Microphone Techniques	6	Spatial Audio & Mixed Media OR specified elective in the Faculty of Architecture, Design and Planning	6
Multi-track Production Techniques	6	Large Recording Project OR specified elective in the Faculty of Architecture, Design and Planning	6
Production Process & Aesthetics	6	Recording Internship	12
Small Recording Project/Recording Project 1	6		
	24		24

3.3 Students taking the course on a part-time basis normally take the course according to the following table:

Semester 1/Year 1		Semester 2/Year 1	
Microphone Techniques	6	Spatial Audio & Mixed Media OR specified elective in the Faculty of Architecture, Design and Planning	6
Multi-track Production Techniques	6	Large Recording Project OR specified elective in the Faculty of Architecture, Design and Planning	6
	12		12
Semester 1/Year 2		Semester 2/Year 2	
Production Process & Aesthetics	6	Recording Internship	12
Small Recording Project/Recording Project 1	6		
	12		12

Faculty rules

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Master of Music Studies (Creative Sound Production) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Master of Music Studies (Creative Sound Production) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Master of Music Studies (Creative Sound Production) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

11.1 A student shall be required to complete the Master of Music Studies (Creative Sound Production) within a period of five years from commencement of enrolment.

12. Assessment Policy

12.1 Consistent with the Academic Board policy on Assessment and Examination of Coursework, the policy governing assessment in the Master of Music Studies (Creative Sound) is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Master of Music Studies (Opera)

Course rules

1. Admission

1.1 An applicant may be admitted to the Master of Music Studies (Opera) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course;

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 successful completion of an audition and satisfactory completion of an interview

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Examination

2.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements;

2.1.1 Master of Music Studies (Opera)

2.1.2 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.

2.1.3 The candidate is required to pass all components to be granted the degree.

3. Units of Study

3.1 The table of units of study for the Master of Music Studies (Opera) is as follows set out in Chapter 4 of the Faculty Handbook.

Name		Prerequisites
Principal Study Opera 1	8	
Principal Study Opera 2	8	Principal Study Opera 1
Principal Study Opera 3	8	Principal Study Opera 2
Principal Study Opera 4	8	Principal Study Opera 3
Language & Interpretation 1	4	
Language & Interpretation 2	4	Language & Interpretation 1
Language & Interpretation 3	4	Language & Interpretation 2
Language & Interpretation 4	4	Language & Interpretation 3
Graduate Production 1	8	
Graduate Production 2	8	Graduate Production 1
Graduate Production 3	8	Graduate Production 2
Graduate Production 4	8	Graduate Production 3
Opera Performance Repertoire 1	4	
Opera Performance Repertoire 2	4	Opera Performance Repertoire 1
Opera Performance Portfolio 1	4	
Opera Performance Portfolio 2	4	Opera Performance Portfolio 1

4. Requirements for the Master of Music Studies (Opera)

4.1 To qualify for the degree students take units of study from the table of units of study set out in section 2 above Chapter 4 of the Faculty Handbook to the value of 96 credit points.

4.2 ~~Students taking the course on a full-time basis progress through the course as set out in the table below:~~

Semester 1		Semester 2	
Principal Study Opera 1	8	Principal Study Opera 2	8
Language & Interpretation 1	4	Language & Interpretation 2	4
Graduate Production 1	8	Graduate Production 2	8
Opera Performance Repertoire 1	4	Opera Performance Repertoire 2	4
	24		24
Semester 3		Semester 4	
Principal Study Opera 3	8	Principal Study Opera 4	8
Language & Interpretation 3	4	Language & Interpretation 4 Graduate	4
Graduate Production 3	8	Graduate Production 4	8
Opera Performance Portfolio 1	4	Opera Performance Portfolio 2	4
	24		24

Faculty rules

5. Details of units of study

5.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

6. Variation of normal load

6.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

7. Cross-institutional study

7.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Master of Music Studies (Opera) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 12 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

8. Restriction on enrolment

8.1 Rules on enrolment in units of study with the Master of Music Studies (Opera) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Discontinuation of Enrolment

9.1 Rules on Discontinuation of Enrolment within the Master of Music Studies (Opera) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

10. Suspension of Candidature and re-enrolment after an absence

10.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

10.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

11. Satisfactory Progress

11.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

11.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

11.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

12. Time Limit

12.1 A student shall be required to complete the Master of Music Studies (Opera) within a period of five years from commencement of enrolment.

13. Assessment Policy

13.1 Consistent with the Academic Board policy on Assessment and Examination of Coursework, the policy governing assessment in the Master of Music Studies (Opera) is set out in the Conservatorium Assessment Policy.

14. Credit for previous study

14.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Master of Music Studies (Pedagogy)

Course rules

1. Admission

1.1 An applicant may be admitted to the Master of Music Studies (Pedagogy) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course;

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 satisfactory completion of an interview

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of study

2.1 The table of units of study for the Master of Music Studies (Pedagogy) is as follows set out in Chapter 4 of the Faculty Handbook.

Name		Prerequisites
Principles of Instrumental and Vocal Pedagogy	6	
Teaching Method (Studio Pedagogy) 1	6	
Pedagogical Repertoire 1	6	
Studio Practicum 1	6	
Studio Practicum 2	6	
Research Method (Studio Pedagogy) 1	6	Principles of Instrumental and Vocal Pedagogy
Teaching Method (Studio Pedagogy) 2	6	Teaching Method (Studio Pedagogy) 1
Pedagogical Repertoire 2	6	Pedagogical Repertoire 1
Research Project in Studio Pedagogy	24	Research Method (Studio Pedagogy) 1

3. Requirements for the Master of Music Studies (Pedagogy)

3.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 3 above Chapter 4 of the Faculty Handbook to the value of 72 credit points.

3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1		Semester 2	
Principles of Instrumental and Vocal Pedagogy	6	Research Method (Studio Pedagogy) 1	6
Teaching Method (Studio Pedagogy) 1	6	Teaching Method (Studio Pedagogy) 2	6
Pedagogical Repertoire 1	6	Pedagogical Repertoire 2	6
Studio Practicum 1	6	Studio Practicum 2	6
	24		24
Semester 3			
Research Project in Studio Pedagogy	24		

Faculty rules

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Master of Music Studies (Pedagogy) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 12 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Master of Music Studies (Pedagogy) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Master of Music Studies (Pedagogy) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

11.1 A student shall be required to complete the Master of Music Studies (Pedagogy) within a period of five years from commencement of enrolment.

12. Assessment Policy

12.1 Consistent with the Academic Board policy on Assessment and Examination of Coursework, the policy governing assessment in the Master of Music Studies (Pedagogy) is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Graduate Diploma in Music (Accompaniment)

Course rules

1. Admission

1.1 An applicant may be admitted to the Graduate Diploma in Music (Accompaniment) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree or three-year diploma program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course; or

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 successfully complete an audition and interview.

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of Study

2.1 The table of units of study for the Graduate Diploma in Music Accompaniment is as follows set out in Chapter 4 of the Faculty Handbook.

Name		Prerequisites
Instrumental Study 1	6	
Instrumental Study 2	6	Instrumental Study 1
Accompaniment (Graduate) 1	6	
Accompaniment (Graduate) 2	6	Accompaniment (Graduate) 1
Studio Experience 1	4	
Studio Experience 2	4	Studio Experience 1
Vocal & Instrumental Literature 1	4	
Vocal & Instrumental Literature 2	4	Vocal & Instrumental Literature 1
Music Craft 1	4	
Music Craft 2	4	Music Craft 1

3. Requirements for the Graduate Diploma in Music Accompaniment

3.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 2 above Chapter 4 of the Faculty Handbook to the value of 48 credit points.

3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1	Semester 2
Instrumental Study 1	Instrumental Study 2
Accompaniment (Graduate) 1	Accompaniment (Graduate) 2
Studio Experience 1	Studio Experience 2
Vocal & Instrumental Literature 1	Vocal & Instrumental Literature 2
Music Craft 1	Music Craft 2

Faculty rules

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Graduate Diploma in Music Accompaniment on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Graduate Diploma in Music Accompaniment are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Graduate Diploma in Music Accompaniment are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

11.1 A student shall be required to complete the Graduate Diploma in Music Accompaniment within a period of three years from commencement of enrolment.

12. Assessment Policy

12.1 Consistent with the Academic Board policy on Assessment and Examination of Coursework, the policy governing assessment in the Graduate Diploma of Music Studies (Accompaniment) is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Graduate Diploma in Music (Opera)

Course rules

1. Admission

1.1 An applicant may be admitted to the Graduate Diploma in Music Opera by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree or three-year diploma program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course; or

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 successfully complete an audition and interview.

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of study

2.1 The table of units of study for the Graduate Diploma in Music Opera is as follows set out in Chapter 4 of the Faculty Handbook.

Name		Prerequisites
Principal Study (Opera) 1	8	
Principal Study (Opera) 2	8	Principal Study (Opera) 1
Language & Interpretation 1	4	
Language & Interpretation 2	4	Language & Interpretation 1
Graduate Production 1	8	
Graduate Production 2	8	Graduate Production 1
Opera Performance Repertoire 1	4	
Opera Performance Repertoire 2	4	Opera Performance Repertoire 1

3. Requirements for the Graduate Diploma in Music Opera

3.1 To qualify for the degree students take units of study set out in the table of units of study in ~~section 2 above~~ Chapter 4 of the Faculty Handbook to the value of 48 credit points.

~~3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:~~

Semester 1	Semester 2
Principal Study (Opera) 1	Principal Study (Opera) 2
Language & Interpretation 1	Language & Interpretation 2
Graduate Production 1	Graduate Production 2
Opera Performance Repertoire 1	Opera Performance Repertoire 2

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Graduate Diploma in Music Opera on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Graduate Diploma in Music Opera are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Graduate Diploma in Music Opera are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

11.1 A student shall be required to complete the Graduate Diploma in Music Opera within a period of three years from commencement of enrolment.

12. Assessment Policy

12.1 Consistent with the Academic Board policy on Assessment and Examination of Coursework, the policy governing assessment in the Graduate Diploma of Music Studies (Opera) is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Graduate Diploma in Music Studies (Creative Sound)

Course rules

1. Admission

1.1 An applicant may be admitted to the Graduate Diploma in Music (Creative Sound Production) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree program or a three-year tertiary program at another institution deemed by the Board to have provided sufficient prior learning in relevant areas to undertake the course; or

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 satisfactory completion of an interview

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of study

2.1 The table of units of study for the Graduate Diploma in Music (Creative Sound Production) is as follows set out in Chapter 4 of the Faculty Handbook.

Name	Pre-requisites
Microphone Techniques	6
Multi-track Production Techniques	6

Production Process & Aesthetics	6	
Small Recording Project	6	
Spatial Audio & Mixed Media	6	
Large Recording Project OR Elective	6	Small Recording Project

2.2 Students may take postgraduate electives in acoustics or sound production from other faculties within the University, such as the Faculty of Architecture, Design and Planning, upon approval from the course coordinator.

3. Requirements for the Graduate Diploma in Music (Creative Sound Production)

3.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 2 above Chapter 4 of the Faculty Handbook to the value of 36 credit points.

3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1		Semester 2	
Microphone Techniques	6	Spatial Audio & Mixed Media OR specified elective in the Faculty of Architecture, Design and Planning	6
Multi-track Production Techniques	6	Large Recording Project OR specified elective in the Faculty of Architecture, Design and Planning	6
Production Process & Aesthetics	6		
Small Recording Project/Recording Project 1	6		
	24		12

3.3 Students taking the course on a part-time basis normally take the course according to the following table:

Semester 1/Year 1		Semester 2/Year 2	
Microphone Techniques	6	Spatial Audio & Mixed Media OR specified elective in the Faculty of Architecture, Design and Planning	6
Multi-track Production Techniques	6	Large Recording Project OR specified elective in the Faculty of Architecture, Design and Planning	6
	12		12
Semester 1/Year 2			
Production Processes & Aesthetics	6		
Small Recording Project/Recording Project 1	6		
	12		

Faculty rules

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the

Graduate Diploma in Music (Creative Sound Production) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Graduate Diploma in Music (Creative Sound Production) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Graduate Diploma in Music (Creative Sound Production) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

11.1 A student shall be required to complete the Graduate Diploma in Music (Creative Sound Production) within a period of five years from commencement of enrolment.

12. Assessment Policy

12.1 Consistent with the Academic Board policy on Assessment and Examination of Coursework, the policy governing assessment in the Graduate Diploma of Music Studies (Creative Sound) is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Graduate Diploma in Music Studies (Pedagogy)

Course rules

1. Admission

1.1 An applicant may be admitted to the Graduate Diploma in Music Pedagogy by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree or three-year diploma program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course; or

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 satisfactory completion of an interview

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of study

2.1 The table of units of study for the Graduate Diploma in Music Pedagogy is as follows set out in Chapter 4 of the Faculty Handbook.

Name		Prerequisites
Principles of Instrumental and Vocal Pedagogy	6	
Teaching Method (Studio Pedagogy) 1	6	
Pedagogical Repertoire 1	6	
Studio Practicum 1	6	
Research Method (Studio Pedagogy)	6	Principles of Instrumental and Vocal Pedagogy
Teaching Method (Studio Pedagogy) 2	6	Teaching Method (Studio Pedagogy) 1
Pedagogical Repertoire 2	6	Pedagogical Repertoire 1
Studio Practicum 2	6	

3. Requirements for the Graduate Diploma in Music Pedagogy

3.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 2 above Chapter 4 of the Faculty Handbook to the value of 48 credit points.

3.2 ~~Students taking the course on a full-time basis progress through the course as set out in the table below:~~

Semester 1	Semester 2
Principles of Instrumental and Vocal Pedagogy	Research Method (Studio Pedagogy)
Teaching Method (Studio Pedagogy) 1	Teaching Method (Studio Pedagogy) 2
Pedagogical Repertoire 1	Pedagogical Repertoire 2
Studio Practicum 1	Studio Practicum 2

Faculty rules

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Graduate Diploma in Music Pedagogy on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Graduate Diploma in Music Pedagogy are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Graduate Diploma in Music Pedagogy are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

11.1 A student shall be required to complete the Graduate Diploma in Music Pedagogy within a period of three years from commencement of enrolment.

12. Assessment Policy

12.1 Consistent with the Academic Board policy on Assessment and Examination of Coursework, the policy governing assessment in the Graduate Diploma of Music Studies (Pedagogy) is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Graduate Certificate in Music Studies (Creative Sound)

Course rules

1. Admission

1.1 An applicant may be admitted to the Graduate Certificate in Music (Creative Sound Production) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree program or a three-year tertiary program at another institution deemed by the Board to have provided sufficient prior learning in relevant areas to undertake the course; or

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 satisfactory completion of an interview

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of study

2.1 The table of units of study for the Graduate Certificate in Music (Creative Sound Production) is as follows set out in Chapter 4 of the Faculty Handbook.

Name		Pre-requisites
Microphone Techniques	6	
Multi-track Production Techniques	6	
Production Process & Aesthetics	6	
Small Recording Project	6	
Spatial Audio & Mixed Media	6	
Large Recording Project OR Elective	6	Small Recording Project

2.2 Students may take postgraduate electives in acoustics or sound production from other faculties within the University, such as the Faculty of Architecture, Design and Planning, upon approval from the course coordinator.

3. Requirements for the Graduate Certificate in Music (Creative Sound Production)

3.1 To qualify for the degree students take units of study from the table of units of study set out in the ~~table of units of study in section 2 above~~ Chapter 4 of the Faculty handbook to the value of 24 credit points.

~~3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:~~

Semester 1	
Microphone Techniques	6
Multi-track Production Techniques	6
Production Process & Aesthetics	6
Small Recording Project/Recording Project 1	6
	24

~~3.3 Students taking the course on a part-time basis normally take the course according to the following table:~~

Semester 1		Semester 2	
Microphone Techniques	6	Production Process & Aesthetics OR approved elective	6
Multi-track Production Techniques	6	Small Recording Project/Recording Project 1	6
	12		12

3.4 Electives must receive prior-approval from the course coordinator.

Faculty rules

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester.

5.2 Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Graduate Certificate in Music (Creative Sound Production) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree.

6.2 Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Graduate Certificate in Music (Creative Sound Production) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Graduate Certificate in Music (Creative Sound Production) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

11.1 A student shall be required to complete the Graduate Certificate in Music (Creative Sound Production) within a period of four years from commencement of enrolment.

12. Assessment Policy

12.1 Consistent with the Academic Board policy on Assessment and Examination of Coursework, the policy governing assessment in the Graduate Certificate of Music Studies (Creative Sound) is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Graduate Certificate in Music Studies (Pedagogy)

Course rules

1. Admission

1.1 An applicant may be admitted to the Graduate Certificate in Music Pedagogy by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree or three-year diploma program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course; or

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 satisfactory completion of an interview

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of study

2.1 The table of units of study for the Graduate Certificate in Music Pedagogy is as follows set out in Chapter 4 of the Faculty Handbook.

Name	
Principles of Instrumental and Vocal Pedagogy	6
Teaching Method (Studio Pedagogy) 1	6
Pedagogical Repertoire 1	6
Studio Practicum 1	6

3. Requirements for the Graduate Certificate in Music Pedagogy

3.1 To qualify for the degree students take units of study from the table of units of study set out in ~~the table of units of study in section 3 above~~ Chapter 4 of the Faculty Handbook to the value of 24 credit points.

~~3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:~~

Semester 1	
Principles of Instrumental and Vocal Pedagogy	6
Teaching Method (Studio Pedagogy) 1	6
Pedagogical Repertoire 1	6
Studio Practicum 1	6
	24

Faculty rules

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Graduate Certificate in Music Pedagogy on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Graduate Certificate in Music Pedagogy are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Graduate Certificate in Music Pedagogy are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

11.1 A student shall be required to complete the Graduate Certificate in Music Pedagogy within a period of three years from commencement of enrolment.

12. Assessment Policy

12.1 Consistent with the Academic Board policy on Assessment and Examination of Coursework, the policy governing assessment in the Graduate Certificate of Music Studies (Pedagogy) is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.