

Visual Arts ~ Sydney

College of the Arts



Studying at SCA has helped me to develop a unique approach to art, it has given me the opportunity to delve into my ideas thoroughly and incorporate them into my artworks.

**Morteza Shahbake,
Bachelor of Visual Arts
(Film and Digital Art),
2nd year**

Why Sydney?

- Sydney College of the Arts (SCA) aims to provide the best education in contemporary visual art
- Major studio areas in fine art (painting, printmedia, sculpture, performance and installation), media art (film and digital art, photomedia) and object art and design (ceramics, glass, jewellery and object)
- A first-year foundation program
- A studio-based program with a balance of self-directed and structured projects
- A comprehensive program of electives in years 2 and 3
- Core theories and histories of art practice program to support studio practice
- Learning and teaching is through intensive, student-centred programs based on independent and research-focused learning
- Learning is supported by world-class studio facilities, technical assistance and a campus-wide digital infrastructure
- Teaching is delivered by academics actively engaged in art practice research
- A specialist visual arts library
- Flexible course and career choices

Recognition

Degrees from Sydney College of the Arts are internationally recognised. Artist Shaun Gladwell, photographer Rosemary Laing, media artist Justine Cooper, filmmaker Jane Campion (The Piano) and designer Marc Newson are alumni who have achieved significant international profiles.

SCA provides students with the conceptual and technical skills required to establish an art, media or design practice in the contemporary visual arts. Graduates also establish careers in a wide range of art, design and culture related fields.

Prepare yourself for a future in:

- Contemporary art practice
- Product and furniture design
- Photography
- Photojournalism
- Digital imaging
- Film and video production and post-production
- Web and interactive design
- Animation
- Sound art
- Public art
- Art education
- Art administration
- Gallery and museum management
- Visual art curating
- Exhibition and set design

How to apply

- 1 Submit your application through the Universities Admissions Centre (UAC)
- 2 Complete and submit a course questionnaire to SCA by the end of September. The questionnaire is available from the SCA website or student administration
- 3 Attend an interview and portfolio presentation

Interview

Interviews normally take place in November/December. Prior experience in your preferred major area of study is not necessary, but you must demonstrate your artistic ability. Interview panels will assess you on the basis of your commitment/vocational interest, communication skills, cultural awareness and intellectual/critical skills.

Portfolio presentation

A maximum of 10 pieces of artwork or other relevant support material such as CDs or videos may be presented.

You may present actual examples, although images of work are acceptable, particularly for works larger than 56cm x 76cm.

Only slides, videos, DVDs or CD-ROMs will be accepted if your portfolio is being sent by post.

Bring items you consider relevant and representative of your ability – they need not be related to your intended major study. Visit the SCA website for more information about preparing for your interview and portfolio presentation.

DEGREE	STUDY LENGTH	ASSUMED KNOWLEDGE	MAJOR STUDIES
Bachelor of Visual Arts	3 years	Recommended studies: Visual Arts.	Ceramics; Film and Digital Art; Glass; Jewellery and Object; Painting; Photomedia; Printmedia; Sculpture, Performance and Installation.

For more information contact the Student Administration

Sydney College of the Arts Rozelle Campus

T: (02) 9351 1104

F: (02) 9351 1144

E: enquiries@sca.usyd.edu.au

www.usyd.edu.au/sca

No. of academic staff: 35

No. of students: 520

For detailed course and faculty information, refer to www.usyd.edu.au/courses.