



The
University
of Sydney

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Conservatorium of Music undergraduate

2010 handbook amendments

Handbook Errata

Please note that the following update should be read in conjunction with the complete published version of the handbook on www.usyd.edu.au/handbooks

- ❖ All amendments are listed by item number and referenced by the page to which it refers.
- ❖ The relevant handbook and those amendments listed below are binding and final.
- ❖ Inquiries and questions relating to the information below should be directed to the faculty. Contact details for the faculty can be found in the handbook.

Item	Amendment	Handbook page number
1	“Vocal Studies Unit” changed to “Vocal Studies and Opera Unit”. “Opera Unit” changed to “Opera Studies”	Page 7
2	“Adjunct Professor – Vincent J. Liotta” on page 7 changed to “Visiting Scholar – Vincent J. Liotta” and relocated to page 6 under “Conducting and Opera Production Unit”	Page 7
3	“Clemens Leske” relocated to “Lecturer” under Keyboard Unit	Page 6
4	“Chair/Senior Lecturer Matthew Hindson” to be listed as “Chair/Associate Professor Matthew Hindson”	Page 5
5	PERF4002 Principal Study (Honours) 7 Assessment: Performance Project 1: 40-45 minute recital/performance project (60%), Research Paper (approx 5,000 – 8,000 words) and program notes (40%).	Page 94
6	PERF4003 Principal Study (Honours) 8 Assessment: Performance Project II (45-50 minute recital (90%) and program notes (10%).	Page 94
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Authorised: Professor Anne Boyd, Pro-Dean (Academic) 12/10/2009