



The
University
of Sydney

'09

Sydney College of the Arts

2009 handbook amendments

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Handbook Errata

Please note that the following update should be read in conjunction with the complete published version of the handbook on www.usyd.edu.au/handbooks

- ❖ All amendments are listed by item number and referenced by the page to which it refers.
- ❖ The relevant handbook and those amendments listed below are binding and final.
- ❖ Inquiries and questions relating to the information below should be directed to the faculty. Contact details for the faculty can be found in the handbook.

| Item | Amendment | Handbook page number |
|------|---|----------------------|
| 1 | <p>Amendment to the <i>Assessment Criteria</i> section:</p> <p>REQUIREMENTS FOR ALL DEGREES</p> <p>Satisfaction of requirements as determined by academic staff, including attendance, communicated to students through the Sydney College of the Arts Handbook, unit of study outlines, other written notifications and/or verbally through tutorials or seminars. All requirements must be met in order to be eligible for an assessment.</p> <p>ASSESSMENT CRITERIA FOR ALL DEGREES</p> <p>The following criteria will be assessable from a student's attendance, participation and responsiveness to the unit of study and to tutorial direction, their essays, studio work and other unit of study work, and from tutorial and seminar team discussion. They are applicable to studio-based learning and to theory units of study.</p> <p>1. Competence</p> <p>The development and application of practical and intellectual competency and skills appropriate to the unit of study.</p> <p>2. Development</p> <p>Students are expected to develop the ability to initiate and realise their own objectives for studio practice and theory work within the requirements of the unit of study and their developing knowledge of its historical and theoretical context. Students are expected to improve their abilities, competency and understanding through a semester, and in successive semesters.</p> <p>3. Critical Awareness</p> <p>Students are expected to develop a critical awareness and knowledge of the unit of study and the ability to objectively evaluate their own work, select appropriate methods and materials and to formulate and evaluate ideas/methods.</p> <p>4. Commitment</p> <p>Commitment and self-motivation are important to a student's successful study in the unit of study. The level of commitment to study in the academic program is reflected in:</p> <ul style="list-style-type: none"> • the development of self-motivation applied to individual, group or assignment-based work; • the degree of participation in all units of study including group work, project submissions, essays and discussions; • the development of a consistent work pattern; and • the regularity and punctuality of attendance and submissions. <p>5. Innovation</p> <p>Innovative and imaginative thinking, appropriate to the unit of study, is a measure of the quality of ideas underlying a student's work and of development in their studies.</p> | p. 81 (column 1) |

Handbook Errata

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| 2 | <p>Amendment to the <i>Studio Assessment</i> section:</p> <p>STUDIO ASSESSMENT</p> <p>Students must present the following material:</p> <ul style="list-style-type: none">• notebooks used to keep a record of ideas, projects, references and so on useful to visual arts study;• a visual record of studio work, in slides or photographs, produced during the period to be assessed, including work not available to be viewed during any final assessment process; and• examples of studio work completed. <p>There will be two or more academic staff involved in reaching an academic judgement for all studio units. Studio assessment includes presentation of work and oral examination.</p> | p. 82 (column 1) |
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Authorised: Jane Gavan 17/02/2009