



Postgraduate Audition/Interview – 2009 Admission

See the following page for instructions on completing this form

1. PERSONAL DETAILS

Family name		Other name(s)	
Home phone	Work phone	Mobile	
Email			

Postal: Building C41
 The University of Sydney
 Sydney NSW 2006 Australia
 www.usyd.edu.au

2. COURSES

Please indicate below which course(s) you are applying for.
 If you are applying for more than once course, please number in order of preference

MINIMUM
 REQUIREMENTS
 Audition Interview

COURSEWORK PROGRAMS

<input type="checkbox"/>	Graduate Diploma in Music (Performance)	<input type="text"/>	instrument	<input checked="" type="checkbox"/>	
<input type="checkbox"/>	Master of Music Studies (Performance)	<input type="text"/>	instrument	<input checked="" type="checkbox"/>	
<input type="checkbox"/>	Graduate Diploma in Music (Opera)			<input checked="" type="checkbox"/>	
<input type="checkbox"/>	Master of Music Studies (Opera)			<input checked="" type="checkbox"/>	
<input type="checkbox"/>	Graduate Diploma in Music (Accompaniment)			<input checked="" type="checkbox"/>	
<input type="checkbox"/>	Master of Music Studies (Conducting)			<input checked="" type="checkbox"/>	
<input type="checkbox"/>	Graduate Certificate in Music (Creative Sound Production)				<input checked="" type="checkbox"/>
<input type="checkbox"/>	Graduate Diploma in Music (Creative Sound Production)				<input checked="" type="checkbox"/>
<input type="checkbox"/>	Master of Music Studies (Creative Sound Production)				<input checked="" type="checkbox"/>
<input type="checkbox"/>	Graduate Certificate in Music (Pedagogy)	<input type="text"/>	instrument	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	Graduate Diploma in Music (Pedagogy)	<input type="text"/>	Instrument	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	Master of Music Studies (Pedagogy)	<input type="text"/>	instrument	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

RESEARCH PROGRAMS

<input type="checkbox"/>	Master of Music (Performance)	<input type="text"/>	instrument	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	Master of Music (Music Education)				<input checked="" type="checkbox"/>
<input type="checkbox"/>	Master of Music (Musicology)				<input checked="" type="checkbox"/>
<input type="checkbox"/>	Master of Music (Composition)				<input checked="" type="checkbox"/>
<input type="checkbox"/>	Master of Music (Applied Research in Music Performance)				<input checked="" type="checkbox"/>
<input type="checkbox"/>	Doctor of Philosophy – PhD <i>in the research area of:</i>				<input checked="" type="checkbox"/>
	<input type="checkbox"/> Composition	<input type="checkbox"/> Music Education	<input type="checkbox"/> Applied Research in Music Performance		<input checked="" type="checkbox"/>
	<input type="checkbox"/> Musicology	<input type="checkbox"/> Performance	<input type="text"/>	instrument	<input checked="" type="checkbox"/>
<input type="checkbox"/>	Doctor of Musical Arts - DMA	<input type="text"/>	instrument	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

3. AUDITION/INTERVIEW ATTENDANCE

- I will attend in person during the audition/interview period and I require Conservatorium of Music accompaniment
- I will attend in person during the audition/interview period and I DO NOT require Conservatorium of Music accompaniment
- I am unable to attend in person and will submit a certified videotape or DVD/VCD and can be interviewed by telephone

Signed

Date

POSTGRADUATE AUDITION/INTERVIEW INFORMATION FOR APPLICANTS

Completing this form

1. PERSONAL DETAILS

- Complete your name, phone and email details. We will use these details to contact you regarding your audition/interview.

2. COURSES

- If you choose to apply for more than one course, please number in order of preference.
- You are required to enter the principal instrument for all auditions other than opera/accompaniment/conducting.
- You must complete a separate application and perform a separate audition if you apply for more than one instrument.
- **Creative sound production** applicants should include with their application a statement outlining previous experience and interest in creative sound production and recording, and a CD of samples of their recording work.
- **Pedagogy** applicants should include with their application a 500-700 word statement explaining their interest in studying pedagogy. The audition requirement is a 15 minute DVD of contrasting musical styles.
- **Research** applicants must attach to the application a statement outlining their research topic. This statement will form the basis of the interview for entry into the award. The required length of the statement varies according to the degree. Please see the 2009 Postgraduate Information Guide for details.

3. AUDITION/INTERVIEW ATTENDANCE

- All locally-based candidates are expected to attend a live audition and/or interview, to be held at the Conservatorium in November/December. You will be notified of your audition/interview date by email.
- Interstate or international candidates who cannot attend in person may be interviewed by telephone, and/or submit an audition videotape in standard VHS PAL format, DVD or VCD. Include with your recording a statement, signed by both you (the candidate) and your teacher, certifying that it is a true recording. DVDs and other submissions must reach the Sydney Conservatorium of Music by:
 - **5pm, 31 October 2008** for Semester 1 2009 entry
 - **5pm, 30 April 2009** for Semester 2 2009 entry

Audition accompaniment and fees

- Voice candidates may bring their own accompanist, or use a Conservatorium accompanist for a fee of \$50 (including GST). A list of accredited accompanists, with whom you may make your own booking, will be included in the audition notification email.
- Payment can be made by cheque or money order (made payable to the Sydney Conservatorium of Music). Please **DO NOT** send cash through the post. If applying by fax, you will also need to post a cheque or money order.

STILL HAVE QUESTIONS?

If you have any enquiries regarding audition/interview requirements, please contact Student Administration at the Conservatorium.

Telephone: +61 2 9351 1216
+61 2 9351 1241
Email: coninfo@usyd.edu.au
Web: <http://www.music.usyd.edu.au>

The University of Sydney needs the information on this form as part of your application for entry into the Sydney Conservatorium of Music. This information will not be disclosed outside the University. Questions regarding this form and the information you have supplied should be directed to Student Administration at the Conservatorium.

The University of Sydney CRICOS Provider No. 00026A