



SYDNEY
UNIVERSITY
MUSEUMS



6.30 CHAMPAGNE AND MUSIC IN THE CLOISTERS

7.10 WELCOME BY PATRICIA PRIESTLEY, PRESIDENT OF THE FRIENDS OF THE NICHOLSON MUSEUM

7.15 THE NICHOLSON MUSEUM 2009 YEAR IN REVIEW BY PETER WILSON, THE WILLIAM RITCHIE PROFESSOR OF CLASSICS, UNIVERSITY OF SYDNEY

7.30 VENUS DE MILO: A MYTH IN THE MAKING BY DR ALASTAIR BLANSHARD OF THE UNIVERSITY OF SYDNEY

8.10 DRAWING OF DOOR PRIZES DONATED BY THE METROPOLITAN MUSEUM OF ART STORE, QVB BUILDING

9.30 CARRIAGES

THE METROPOLITAN MUSEUM OF ART STORE

Nicholson Museum Invitation

friends of the nicholson museum annual party 2009

a conversazione
featuring alastair blanshard and the
venus de milo



venus de milo: a myth in the making

No statue has captivated the world like the Venus de Milo. From the moment of its discovery on the island of Melos, it has been fêted by royalty, artists and poets alike. It is the most recognised piece of classical art in the world.

a story of lust and bloodshed

No speaker can captivate an audience quite like Alastair Blanshard. He will tell the story that lies behind the fame of the Venus de Milo. Why have so many people been captivated by it? He will also look at the statue's extraordinary & enduring legacy in art and literature.

Thursday 5 November 2009

6.30 for 7 pm

In the Nicholson Museum
Main Quadrangle, University of Sydney

Champagne, fine food, fine music, excellent door prizes

Cost: \$50

booking & pre-payment essential 9351 2812 or m.turner@usyd.edu.au

Dress: Lounge suits and best frocks



The
University
of Sydney