



Admission Information

International Applicants

SCA is committed to the education of professional practicing visual artists. The admission process is comprehensive and focuses on selection of the best candidates motivated for a future in contemporary visual arts practice.

Unlike other similar visual arts institutions, SCA does not base admission solely on academic qualifications, believing that artistic merit is best assessed through the consideration of your portfolio and your motivation,

SCA students come from a variety of backgrounds, not always linked to their preferred studio major. Studies in English and History are considered to be useful to this course.

International full fee-paying students need an International Student Visa to study in Australia. For information about the International Student Visa system, see the Department of Immigration and Multicultural and Indigenous Affairs (DIMIA) website: www.immi.gov.au

Admission for Advanced Standing

You may be eligible for advanced standing for relevant tertiary study previously completed and exemption from equivalent SCA units to a maximum of 50 percent of the Course (72 credit points). Mature age applicants will also need to provide information about professional or other relevant experience pursued since leaving school.

How to Apply- International Applicants

There are **three parts** to the application process for undergraduate study as follows:

Step 1 – IO Application

All international applicants must lodge an international office application for the Bachelor of Visual Arts. These forms can be downloaded from www.usyd.edu.au/fstudent/undergrad/apply/inm/apply

Step 2 – BVA Questionnaire

All international applicants for the Bachelor of Visual Arts are also required to complete and submit a BVA questionnaire to the International Office of the University by the last working day in October. Applicants who do not submit a complete questionnaire (**including 'Applicant Statement'**) will not be considered for admission.

Step 3 – Portfolio Presentation

A portfolios of recent artwork must be submitted as slides, a VHF video, photograph or CD Rom to the International office along with the completed application form and SCA international questionnaire. Please do not send original artworks. Include a postage paid self-addressed envelope for the return of the portfolio

A **complete** application for admission to SCA includes

- International Application Form
- BVA Questionnaire
- Portfolio

All items must be sent by the last working day in **October** to:

International Office
Services Building G12
The University of Sydney
NSW 2006
Australia

The Questionnaire

All applicants must complete the BVA Questionnaire. Your answers to the questions on the form will help the academic staff considering your application assess your aptitude for study at SCA based on the following criteria:

- commitment and vocational interest
- cultural awareness
- intellectual and critical skills

Preparing a Portfolio

Consider your portfolio a transcript of your artistic skills and experience. Preparing a portfolio requires careful consideration of which pieces are going to effectively demonstrate your ideas and skills. The portfolio weighs heavily in determining your acceptance or rejection into the degree.

Assess your current work. If you don't have work yet, or feel that your work is not strong enough, there is still time. Ask for advice from a high school art teacher, or other art professional.

Get an opinion early. Again art teachers or other art professionals can review your finished work and works in progress as well as your sketchbooks and visual arts diary. They can give you tips on the kinds of work to include as well as how to make your work look stronger.

Select only your best work. Take out your older works if they look weaker than your more recent work. Make sure you include work created from observation. SCA understands that some applicants had greater opportunities to produce a body of relevant work for the portfolio, try to include items which you see as relevant and representative of your visual arts interests. Your portfolio does not have to contain work relevant to the studio you hope to enter, eg you may wish to study in the SCA glass studio but we would not necessarily expect your portfolio to contain examples of glass artwork.

Portfolio Requirements

SCA requires 10 examples of your work in the portfolio. These examples may include slides, photographs, videos or digital images.

The assessment of your portfolio is based on the following criteria:

- evident potential for development of skills
- evidence of hand-eye skills
- originality
- articulation of a sustained idea or concept
- demonstration of high level lateral or creative thinking

Include a variety of work and where possible experiment with different media. Your portfolio should include a written commentary about each of the pieces you have selected. If you are a recent school leaver you should also include your visual arts diary. You may also wish to include a written reference from someone who is familiar with our artwork, for example your art teacher.

Things to Avoid

- Copying work like cartoons, magazine photographs, other artists work, etc.
- Dark or out of focus slides
- Torn or badly cared for work

***Note!**

Digital Image Files

SCA uses a Macintosh platform, so it is important that any digital images or media that you bring as part of your portfolio are Mac compatible. Limit your digital images to a maximum 2MB each, this will help ensure your presentation runs smoothly.

For more information about the application process please contact our student administration staff.

Phone: 61 2 9351 1104
E-mail: enquiries@sca.usyd.edu.au
Web: www.usyd.edu.au/sca

Sydney College of the Arts BACHELOR OF VISUAL ARTS QUESTIONNAIRE (INTERNATIONAL)

Questionnaire must be lodged at the International Office by the last working day in October.
Please refer to the "How to Apply" page before completing this form.

PART 1: Applicant Details

Family Name: _____ Given Names: _____

House no. & street _____

Suburb/town: _____

State/Country: _____ Postcode: _____

Home Phone: _____ Work or mobile: _____ Email: _____

Date of birth: _____ Gender: Female Male

Are you completing the HSC this year? Yes No

If yes please complete the questionnaire for local applicants

PART 2: Educational Background

Highest secondary qualification _____ Year completed _____

Are you seeking admission with Advanced Standing Yes No

All applicants who are seeking admission with advanced standing must submit documentary evidence of **relevant** prior study such as original copies of academic transcripts and course description to the International Office.

Have you undertaken Post-secondary education? If so ... Course studied _____

Institution _____

No. of semesters completed _____ Year completed _____

PART 3: Major studio preferences

In the section below please indicate **your preferred studio** choice by numbering the boxes from your highest preference (number 1) to lowest preference (number 8).

Studios	<input type="checkbox"/> Ceramics	<input type="checkbox"/> Sculpture	<input type="checkbox"/> Film & Digital Art
	<input type="checkbox"/> Glass	<input type="checkbox"/> Painting	<input type="checkbox"/> Photomedia
	<input type="checkbox"/> Jewellery & Object	<input type="checkbox"/> Printmedia	

PART 4: Where did you hear about Sydney College of the Arts?

Please tick the appropriate box

<input type="checkbox"/> Careers market/ Tertiary Information event	<input type="checkbox"/> Newspaper advertisement or article	<input type="checkbox"/> Art teacher
<input type="checkbox"/> Website	<input type="checkbox"/> Agent	<input type="checkbox"/> Other: please specify _____

PART 5: Applicant Statement

1: Commitment/Vocational Interest-

Q: After graduating from Sydney College of the Arts what career path do you want to follow?

2: Other Experience

Q: What art or design related activities you have undertaken in a professional or semi professional capacity?

3: Cultural Awareness

Q: Describe an exhibition, concert, or other art event that have you seen recently and explain how this stimulated your artistic ideas?

4: Intellectual Critical Skills

Q: What is one of the most important skills you have learnt?

6: Declaration and Signature

I certify that the information supplied on this form is complete and correct. I understand that Sydney College of the Arts reserves the right to vary or reverse any decision regarding admission or enrolment made on the basis of incomplete or incorrect information.

Signature _____ Date _____