



Preparing For Undergraduate Study at SCA

We asked some first year lecturers what you could do to prepare for your first year at SCA. Here's what they said. The ideas may help you get started.

- One lecturer gave a quote;
"...you **see lots** of good stuff when you **keep moving around**, although it doesn't always register right away. I have this theory that the hot stuff goes into a storage bin labelled Good Visual Information [your sketchbook!], cooks around awhile, and jumps on out whenever it is damn good and ready. Some of the best visual information I have gotten has been from campsites, construction sites, roadside stands, traffic jams, horticulture schools, tidal pools, Victorian cemeteries, scenic overlooks, race tracks and regattas." - Ree Morton.
- **Drawing**, looking at exhibitions, looking at art journals, looking at art books, **LOOKING**.
- **Write** about and draw ideas for projects you imagine or would like to see, things you have seen, things you would like to make, installations, performances, objects, prints etc.
- Write -
 - reactions to projects you are working on
 - dreams, ideas, memories, impressions, poetry, songs, stories etc.
 - notes, comments on class slide lectures, talks etc.
 - **critique notes**- responses to your own work, other peoples' work, statements made during critiques,
- **Ramble** - have a conversation with yourself.
- **Collect** -
quotes, articles, photographs, post cards, the content of your pockets, doodles, anything you find inspiring.
- Sometimes, **looking outside the realm of art** for influence can be even more beneficial.
- As much drawing and **making** beforehand as possible - also keep a journal or sketchpad
- Take lots of **Photos**
- Lots of looking at exhibitions in galleries - major and less prominent well as commercial and non commercial
- Web search favourite visual interests or favourite artists
- Build up experience of relevant art journals and magazines through public libraries and bookshops etc
- **Read** about art in books - even looking at the pictures is worthwhile
- **Play with processes and materials** at home. Familiarise yourself with tools you may need and **start putting a kit together** - basics include - pencil case - pencils -rubbers - art journal - pens - tape - stapler - markers- high lighter - scissors - blade for paper cutting - etc
- The more **history** that they can absorb, across all areas would be of benefit so they can understand better the role of art and artists in addressing the specifics of the time that they are working in.
- Would suggest they all get a **dictionary of modern thought** so they can expose themselves to key terms and thinkers.