

# MASTER OF CONTEMPORARY ART FOR EDUCATORS

*My favourite thing is to go where I've never been.* DIANE ARBUS



# MASTER OF CONTEMPORARY ART FOR EDUCATORS

The Master of Contemporary Art for Educators (MCAE) is designed to provide current and future primary, secondary and tertiary arts teachers with professional development opportunities. MCAE candidates acquire skills relevant to studio based practice and are re-introduced to conceptual concerns relating to contemporary art practice. The Faculty of Education and Social Work provide theory components dealing with the pedagogy of arts teaching and the development of curricula.

The MCAE is a one year full-time course structured over two semesters to accommodate the school teaching calendar. Candidates propose and develop a major studio project supervised by an academic advisor and choose two electives from the studio areas available. Candidates attend either one two-week Winter or Summer School studio practice intensive OR two one-week mid-semester studio practice intensives. Candidates also attend education theory and art practice seminars held two evenings per week. Enrolments are accepted each semester.

The MCAE provides an excellent follow up course for students completing the Bachelor of Education or Master of Teaching in the University of Sydney's Faculty of Education and Social Work, the Bachelor of Visual Arts at SCA, or other equivalent university degrees.

## MCAE OUTCOMES

Master of Contemporary Art for Educators graduates gain professional development through studio practice and pedagogical study.

## THE STUDIOS

**CERAMICS** explores traditional clay techniques, production design and emerging ceramic concepts and technologies.

**GLASS** develops contemporary object and design concepts and technical skills including glass blowing, casting, slumping, fusing and coldworking glass.

**JEWELLERY & OBJECT** explores concepts and techniques fundamental to the making of human-scale works within the disciplines of contemporary jewellery and objects.

**ELECTRONIC & TEMPORAL ARTS (ETA)** concepts and technologies of digital video and sound, film, multimedia and web-art.

**PHOTOMEDIA** photo-installation, documentary photography, experimental and contemporary practice utilising analogue and digital technologies.

**PAINTING** historical and contemporary concepts and techniques relating to contemporary painting practice.

**PRINTMEDIA** explores the use of digital and traditional print processes within a contemporary visual art context.

**SCULPTURE** includes performance, installation and the assembling of objects and structures that articulate space and a relationship to the body.

## ENTRY REQUIREMENTS

A relevant undergraduate degree or equivalent professional skills and experience and a demonstrated ability to undertake advanced art practice and coursework. All applicants submit a questionnaire and portfolio.

## ABOUT SCA

Leading the research and practice of contemporary art in Australia since 1976, Sydney College of the Arts (SCA) delivers innovative educational programs that support the professional success of graduates. Academics are professional artists and active researchers with international profiles. A faculty of the University of Sydney, SCA continues a tradition of academic excellence.

SCA's campus is located in the historic Kirkbride buildings in Rozelle overlooking Sydney harbour. Facilities include computer and multimedia laboratories, print, clay, glass, wood and metal workshops, film/video/sound production and editing studios, SCA library, SCA Gallery and student exhibition spaces. SCA provides parking and is easily accessible by public transport.

## THE FACULTY of EDUCATION and SOCIAL WORK

Located in the heart of the University's Camperdown campus, this faculty offers a comprehensive range of degrees and is committed to professional education for teachers and social workers throughout their careers. For details visit [www.edfac.usyd.edu.au](http://www.edfac.usyd.edu.au)

## INTERESTED?

For more information, admission requirements and application forms

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