



The University of Sydney

PRZ014	10/Apr/2008
List of All Prizes with Conditions	
Academic_year: 2007	Faculty : Q
Current Prizes : current	Print Prize Values : No

Faculty: Q Sydney Conservatorium of Music

Department: Y00 Conservatorium of Music

Prize Code	Prize Name / Conditions	No Of Awards
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P0007	FRANK ALBERT PRIZE FOR MUSIC 1	1
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Established in 1958 by a gift of 500 pounds from Frank Albert of Sydney to establish a number of undergraduate prizes for students studying music. The Frank Albert Prize for Music I is awarded to a music student who has demonstrated the greatest proficiency in first year music subjects, providing the work is of sufficient merit.

P0008	FRANK ALBERT PRIZE FOR MUSIC IV	1
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Established in 1958 by a gift of 500 pounds from Frank Albert of Sydney to establish a number of undergraduate prizes for students studying music. The Frank Albert Prize for Music IV is awarded annually to a music student who has demonstrated the greatest proficiency in fourth year (Honours), providing the work is of sufficient merit.

P0009	FRANK ALBERT PRIZE FOR MUSIC II	1
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Established in 1958 by a gift of 500 pounds from Frank Albert of Sydney to establish a number of undergraduate prizes for students studying music. The Frank Albert Prize for Music II is awarded annually to a music student who has demonstrated the greatest proficiency in second year music subjects, providing the work is of sufficient merit.

P0010	FRANK ALBERT PRIZE FOR MUSIC III	1
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Established in 1958 by a gift of 500 pounds from Frank Albert of Sydney to establish a number of undergraduate prizes for students studying music. The Frank Albert Prize for Music III is awarded annually to a music student who has demonstrated the greatest proficiency in third year music subjects, providing the work is of sufficient merit.

P0680	SARAH THERESA MAKINSON PRIZE FOR MUSICAL COMPOSITION	1
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Founded in 1972 by a gift of \$500 from Miss K.L. Laurence to establish a prize in memory of her grandmother, Sally Theresa Makinson. Awarded annually on the recommendation of the Head of the Department of Music to the second, third or fourth year undergraduate music student who submits the best musical composition of ten or fifteen minutes duration for a small group of instruments and/or voices.

P0784	DONALD PEART MEMORIAL PRIZE IN MUSIC	1
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Established in 1981 by the offer of the Renaissance Players to donate \$100 annually to establish a prize in memory of Emeritus Professor Donald peart, who was Professor of Music from 1948 to 1974. Awarded annually on the recommendation of the Head of the Department of Music, in consultation with the teaching staff of the department, to the most outstanding student enrolled in a course in the Department of Music, who has demonstrated scholarly excellence and creativity in any two of the following areas: composition, performance or musicology.

P1163	TUH FUH AND RUBY LEE MEMORIAL PRIZE IN MUSIC (VIOLIN)	1
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Established by gifts from Dr Kang Wong and Ms Esther Wong, the prize is in memory of Ms Wongs late parents, Tuh Fuh and Ruby Lee. The prize is awarded annually to the student who attains the highest mark for the undergraduate unit of study in Violin, provided the work is of sufficient merit.

P9999	PRINCIPAL'S LIST OF EXCELLENCE IN ACADEMIC PERFORMANCE	1
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S0009	EDNA GIBBINS MEMORIAL SCHOLARSHIP	1

1. The Scholarship shall be known as the Edna Gibbins Memorial Scholarship.
2. The Scholarship shall be awarded annually to a Conservatorium student of Organ Studies at either the undergraduate or postgraduate level. An award will not be made if there are not students of sufficient merit.
3. The Scholarship shall be awarded by the Scholarships Committee on the basis of merit upon the recommendation of a properly appointed examination or audition panel.

S0010	THE HORACE KEATS MEMORIAL SCHOLARSHIP FOR SINGING	1
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Description and Value

1. The Scholarship shall be named The Horace Keats Memorial Scholarship for Singing and shall be awarded to a vocalist studying at the Sydney Conservatorium of Music at either undergraduate or postgraduate level.
2. The Scholarship has been made available by a commitment from Brennan Keats, the son of Horace Keats, to pay a sum of \$600 each year for a period of five years with the first payment being made in February 1999.

Eligibility of Applicants

1. Recipients of the Scholarship must be admitted to, and proceed to enrol in, an appropriate year of a full-time undergraduate or postgraduate course at the Conservatorium.
2. The recipients of the Scholarship shall be studying singing in the areas of art song, opera, lieder or other areas of similar nature.

Selection Criteria

1. The Scholarship shall be awarded on the basis of musical talent and performance ability as evidenced at either an audition for admission to a course or at the annual performance examinations held at the Conservatorium.
2. The recipient should be prepared to learn a number of songs by Horace Keats and perform them when an opportunity is available.
3. The Scholarship shall be awarded each year by the Conservatorium Scholarships Committee, a committee of the College Board, on the recommendation of a properly constituted audition or examination panel.

S0011	SOUTH SYDNEY ROTARY CLUB FELIX SWITZER MEMORIAL AWARD	1
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Description and Value

1. The Scholarship shall be named the South Sydney Rotary Club Felix Switzer Memorial Award and shall be awarded to an outstanding performer studying music at the Sydney Conservatorium of Music at either undergraduate or postgraduate level.
2. The Scholarship has been made available by a total donation of \$21,500 from members of the South Sydney Rotary Club in memory of a former member, Felix Switzer.

Eligibility of Applicants

1. Recipients of the Scholarship must be admitted to, and proceed to enrol in, an appropriate year of a full-time undergraduate or postgraduate course at the Conservatorium.
2. The recipient of the Scholarship shall be the most outstanding performer in any instrument or voice whose talent has not been recognised through receipt of another award.

Selection Criteria

1. The Scholarship shall be awarded on the basis of musical talent and performance ability as evidenced at either an audition for admission to a course or at the annual performance examinations held at the Conservatorium.
2. The recipient of the Scholarship shall be selected by the Conservatorium Scholarships Committee on the recommendation of a properly constituted audition or examination panel.



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S0012	PATRICIA BELL GRANT	9

Description and Value

1. The Scholarship shall be named the Patricia Bell Grant and shall be awarded to further the musical education of a young musician or musicians (preferably a vocalist/s one year and an instrumentalist/s the alternative year) studying at the Sydney Conservatorium of Music at either undergraduate or postgraduate level.
2. The Scholarship has been made available by a bequest from Mary Patricia Bell.
3. It is initially valued at a total of \$9,000 with individual grants being set at a maximum of \$2,000.

Eligibility of Applicants

1. Recipients of the Scholarship must be admitted to, and proceed to enrol in, an appropriate year of a full-time undergraduate or postgraduate course at the Conservatorium.
2. The recipients of the Scholarship shall be outstanding performers in voice or any instrument whose talent has not been recognised through receipt of another award.

Selection Criteria

1. The Scholarship shall be awarded on the basis of musical talent and performance ability as evidenced at either an audition for admission to a course or at the annual performance examinations held at the Conservatorium.
2. The recipients of the Scholarships shall be selected by the Conservatorium Scholarships Committee, a committee of the College Board, on the recommendation of a properly constituted audition or examination panel.

S0061	BUSBY MUSICAL SCHOLARSHIP	1
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Founded in 1910 by a bequest of 500 pounds from Miss Francis Mary Busby, to be applied in founding a musical scholarship at the University in such manner and subject to such conditions as the governing body thereof shall from time to time direct. Prior to 1952 the scholarship was awarded to a matriculated undergraduate with some acquaintance with organ or carillon playing. The scholarship is now awarded annually to the music student who shows the greatest proficiency in the senior qualifying courses for entry to Music IV honours, provided they proceed to Honours.