



### Literary Prizes Cover Sheet - 2008

Cover Sheet – to be included with each entry

<b>Name of Prize</b>	
<b>Title of essay / composition</b>	
<b>Nom de Plume</b>	

<b>Student Number</b>	
<b>Surname</b>	
<b>Given Name(s)</b>	
<b>Address</b>	
<b>Contact Number</b>	
<b>Email address</b>	
<b>Faculty</b>	
<b>Year (ie. 1<sup>st</sup> Year, 2<sup>nd</sup> Year, etc, or year of graduation)</b>	

NB: *nom de plume* translates literally from French as ‘name of the pen’, i.e., a pen name. The term refers to a fictitious name a writer employs to conceal their true identity. For example, Samuel Clemens used the *nom de plume* ‘Mark Twain’, ‘George Orwell’ was actually called Eric Arthur Blair and Mary Ann Evans fooled the public into thinking she was a man with the *nom de plume* ‘George Eliot’.

We ask candidates to use a *nom de plume* in order to avoid their true identity influencing the decision of the judges who are all members of teaching staff at the University of Sydney.